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TAYLOR HAMBY

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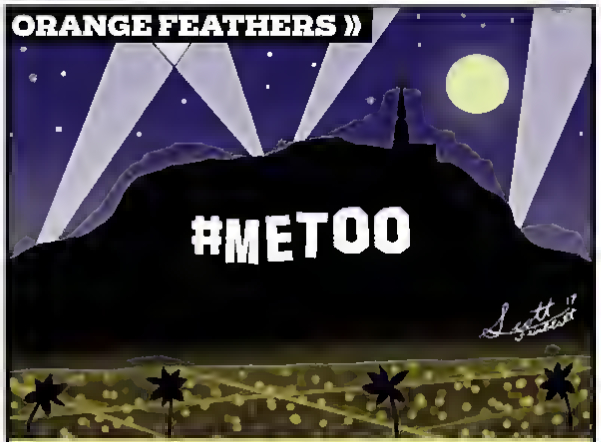
ORANGE FEATHERS »



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RED MEAT — fire hose ablutions — from the secret files of Max Cannon

Don't talk. Just listen. Milkman Dan. I'm you from ten years in the future and I've come back through time to enlist your aid in averting a tragic event. Will you help?
Good heavens, time is thrilling! What's our mission, Future Me?
This might sound crazy, but you are about to spill a can of beer. This seemingly trivial accident will cause a small yet profound, ripple in the greater time-space continuum.
No doubt this ripple would lead to dire consequences for future humanity?
Mmmy Myself, but you pulled this same bit on me about a year ago. You're just sprinkling around in your time machine, scamming beers from the primitives.
Ha! Guilty as charged.
Hahaha. I can barely wait

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»MATT COKER

CREEPSHOW

Sexual harassment: It's not just a Harvey Weinstein jam anymore. Danielle Serbin, the Orange County Young Democrats chairwoman, proved that Oct. 17 with a statement that alleged young women had been sexually harassed by "men in power at the Democratic Party of Orange County [DPOC] and/or the Orange County Labor Federation [OCLF]." Her evidence was messages posted by former interns and employees who "bravely" went public as part of social media's #MeToo campaign, which actress Alyssa Milano launched in the wake of the Weinstein scandal. Behind the Orange Curtain, a wildfire engulfed the DPOC and OCLF, especially after Serbin confirmed for the *Weekly* that the men in power were Erik Taylor, the OC party's former executive director, and Julio Perez, the labor fed's current executive director. While the OCLF went silent and Perez went missing—neither the OCLF nor national AFL-CIO did anything more than acknowledge it received the *Weekly*'s requests for comments—the DPOC and its chairwoman, Fran Sdao, announced they were taking the allegations seriously, launching an internal investigation and instituting reforms up to and including reporting crimes to local law enforcement. With Taylor having left the DPOC post to become campaign manager for Phil Janowicz, a Democrat seeking the 39th Congressional District seat held by Representative Ed Royce (R-Brea), the challenger said he, too, was taking the allegations seriously, although others with the campaign confided to the *Weekly* they were having trouble substantiating the stories about Taylor. Other Democrats seeking the Royce seat forcefully countered that the campaign manager should have immediately been fired. On Friday, at about the same time the *Weekly* received screen grabs of creepy, sexually loaded texts and images that Taylor was said to have sent to a female intern, Janowicz announced he had accepted the senior campaign official's resignation.

TALE OF TWO SPEECHES

On Oct. 20, ex-White House chief strategist, Breitbart News executive chairman and life-size *Evil Dead*-villain cut-out Steve Bannon addressed about 500 Republicans attending the California GOP Fall Convention at the Anaheim Marriott. The next day and about a block away, Gold Star father, 2016 national Democratic Party convention speaker and Trump truther Khizr Khan addressed about 350 stewards attending the National Union of Healthcare Workers at the Sheraton Park Hotel. Here is one of the things Khan said during his speech. "When so much of this nation is worried about the direction of this nation, we will set it right, we will fix it, we will change the course." Let's contrast that with something Bannon said during his appearance: "It's always darkest before the dawn. The permanent political class who control this country and the progressive Democrats who sit on the other side of that are not just going to give this country back. You're going to have to take it back!" Royce and his fellow Orange County GOP members of Congress–representatives Dana Rohrabacher (R-Costa Mesa), Darrell Issa (R-Vista) and Mimi Walters (R-Irvine)–were not in attendance for a 40-minute Bannon address that produced three standing ovations, reports his own Breitbart News. "It was an action speech," said Grover Norquist, president of Americans for Tax Reform. "It was a call to war." Hopefully, not one that creates more Gold Star fathers.

HATE CLUB

Judge Roy Moore, the controversial Republican nominee for Attorney General Jeff Sessions' open U.S. Senate seat in Alabama, reportedly accepted a $1,000 donation years ago from Willis Carto, the now-dead co-founder of the Newport Beach-based Institute for Historical Review (IHR), which has foisted white power, anti-Semitic conspiracies, and the denial or downplaying of the Holocaust since 1978. Carto did not make the 2005 donation to Moore's nonprofit Foundation for Moral Law on behalf of the IHR, which, during its nearly 40-year history, has also been headquartered in Costa Mesa and Torrance, but the Foundation to Defend the First Amendment (FDFA). As reported on the Huffington Post, the FDFA was but one of several nonprofits Carto used to spread money to like-minded groups, but Moore should feel special because his Foundation for Moral Law was among only a few that did explicitly deny the Holocaust. The former chief justice of the Alabama Supreme Court, who is being backed by Bannon, may not publicly display Holocaust denier bona fides, but he has: blamed the 9/11 attacks on gays and abortion, called for the criminalization of homosexuality; opposed Muslims being allowed to serve in Congress, alleged that former President Barack Obama is not an American citizen, refused to comply with the U.S. Supreme Court's ruling legalizing same-sex marriage, lamented divisions between "reds and yellows" (as in Native Americans and Asian-Americans), and claimed, without being able to produce evidence, that some parts of the U.S. operate under Sharia Law. Someone go to Arlington National Cemetery, where World War II Purple Heart recipient Carto has been buried since 2015, and wipe the smile off the corpse.

BANNON: COLLECTING STANDING OVATIONS

GAGE SKIDMORE / HTTPS://FLIC.KR/P/SGMYFD

NEW OLD COLUMN

DEPARTMENT OF YOU CAN'T MAKE THIS SHIT UP

An Anaheim man was convicted Oct. 18 of robbing marijuana dealers at gunpoint of 60 pounds and 90 pounds of marijuana in two separate incidents earlier this year at the Resort At Pelican Hill in Newport Coast. Thomas Lamarr Prince, a 40-year-old with a prior conviction for a Los Angeles robbery in 2015, could get up to 25 years in state prison if he is convicted of the charges filed against him by the Orange County district attorney's office (OCDA). In both cases, Prince met the men with the pot in the Newport Coast Shopping Center parking lot before having them follow him to get the money from his resort suite, where they were instead met by men with guns who robbed them, according to the Newport Beach Police Department. Prince, who fled with the drugs in the February and March incidents, had $10,000 in cash in a safe inside and a Porsche, Maserati and Range Rover outside his Anaheim home when he was arrested, police allege. Here is the really interesting thing about this case: The Newport Beach Police Department routinely sends the *Weekly* press releases about far less serious crimes than this one. We never received a word about the Prince case. Likewise, the OCDA often alerts the *Weekly* to the arraignments of bad dudes such as Prince, something that did not happen this time, although to be fair, there are so many bad dudes such as Prince in a county of 3 million that the agency can't possibly tell us about all of them. It's also important to note that it was the OCDA that announced Prince's conviction. But you don't have to be a viewer of *The Alex Jones Show* to get your conspiratorial mind wondering what powerful land owner/manager would want to minimize media coverage of large-scale drug deals going on at his tony resort that is patrolled not by public, but by private police. As my old boss used to say, "Hmm . . ."

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The Mouth That Rohrabachered

» MATT COKER

ROB AUL

Representative Dana Rohrabacher (R-Within a Putin Excretion) certainly is not shy about hanging out with Charles C. Johnson. The Rosemead-based conservative journalist and "investor" arranged Rohrabacher's August meeting in London with WikiLeaks founder Julian Assange, whom Johnson is trying to get sprung from exile.

NEW COLUMN

The congressman claims that at the meeting, Assange produced evidence that absolves Russia from 2016 presidential-election meddling, but Chief of Staff John Kelly has cock-blocked Rohrabacher from showing what he has to President Donald Trump.

As if to indicate he nonetheless appreciates the attempt, Johnson contributed $5,400 to the Rohrabacher campaign weeks after the meeting with Assange and weeks before the Dana and Charlie Show showed up at the feet of Senator Rand Paul (R-Kentucky). In the interest of full disclosure, Rohrabacher says they discussed not only the WikiLeaks founder, but also cannabis.

What's also interesting about Johnson, who reportedly flashed an alt-right hand sign while posing with Rohrabacher in a photo taken as they headed in to meet Assange, is that he is a notorious Holocaust denier. In a since-deleted Reddit discussion, Johnson argued that the number of Jews killed in the camps was around 250,000: not 6 million, and he questioned the existence of gas chambers, noting of Auschwitz, "Why were there swimming pools there if it was a death camp?"

In the interest of full disclosure, while Johnson sticks by those views, he swears he is not a Holocaust denier. That's not enough to appease Jonathan Greenblatt. The Anti-Defamation League CEO tweeted on Oct. 17, "It is an insult to the memories of those killed in the Holocaust and to the Jewish community to bring a Holocaust denier to the U.S. Congress."

It seems as if anyone with a valid voter-registration card in Rohrabacher's 48th Congressional District is seeking the Democratic nomination for the 2018 election, but for weeks, The Mouth That Rohrabachered only had one announced challenger from his own Republican Party. However, last week, Paul Martin officially tossed his hat into the ring, as fellow Republican Stelian Onufrei had done in July.

"I'm a lifelong Republican," says Martin in his announcement. "District 48 deserves more than 15-term congressman Dana Rohrabacher. Republicans can do better. And when Congress' approval rating is 16 percent, the country could do better."

Martin says he grew up on a 5-acre ranch in Anaheim Hills, where he learned hard work from his farmer parents, went on to earn BA and MA degrees in philosophical ethics from UCLA and Biola University, respectively; began a career in commercial real estate; later lived in London as a music-publishing executive; and eventually founded Soul Survivor USA, which "inspires thousands of young people, many being at-risk teens, to live lives of integrity and service."

With seven Democrats trying to flip the 48th district blue, Martin concedes that right now "the two front-runners are a career establishment Republican vs. a billionaire Democrat." I'm not sure which wealthy Democratic challenger he's referring to—Hans Keirstead or Harley Rouda—but I do know that Martin is casting himself as "a leader who can relate with the middle class."

Speaking of casting, keep in mind that Rohrabacher's wife, Rhonda, got busted criminally years ago for a scheme that relied on a third candidate to split the vote in her candidate's favor.

GOT DANA WATCH FODDER?
Email mcoker@ocweekly.com

HeyYou!

» ANONYMOUS

ROB AUL

Bad Hair Day

Something started to go horribly wrong at the end of my 15-minute haircut. Everything you tried to do to fix it just made it worse. But I couldn't get too upset because I've been in your shoes before, one way or another. Plus, you were really nice, and it was funny watching your face squinch up with consternation and concealed panic as you futilely attempted to contain the spreading crewcut. I was on to you and you knew it, so I just sat blank-faced to let you squirm for a while. I broke into a grin once the situation became ridiculous, which caused you to finally laugh, too. Twenty minutes into overtime, the tacit understanding I think we reached was that we were now "experimenting" with a "new look." Once there wasn't much left of my hair, gel was brought in in a last-ditch attempt to unify the remaining uneven patches into something truly ghastly and unbefitting someone of my age. *See? Looks great!* Of course it does. But no worries. ... Hair grows back, and I have a hat. But, just the same, I'll probably go to someone else next time.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley CA 92708, or email us at letters@ocweekly.com.

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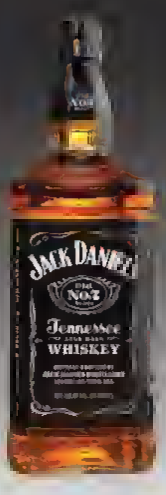

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OC'S SCARIEST PEOPLE

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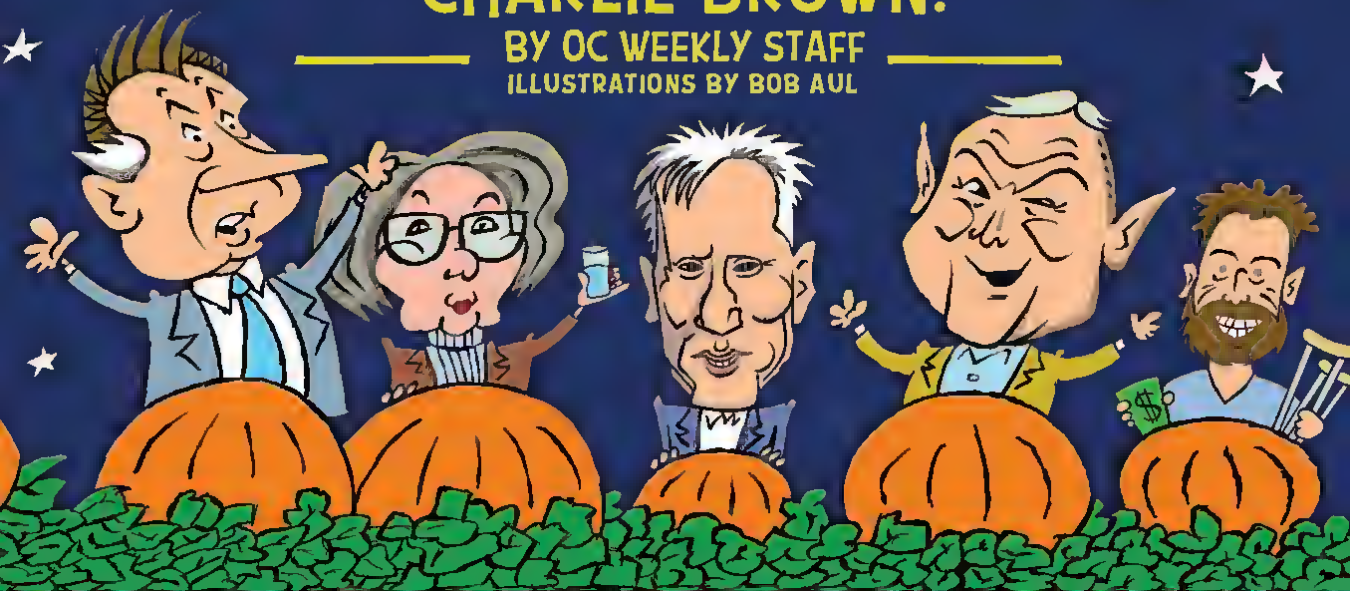
BY OC WEEKLY STAFF
ILLUSTRATIONS BY BOB AUL



Halloween is a time for carving pumpkins, gagging on the nauseating fumes of harvest-themed potpourri pumping through the A/C system at your local grocery stores, watching scary-movie marathons with your terrified kiddies and, most important, getting blotto on foamy jugs of Oktoberfest ale.

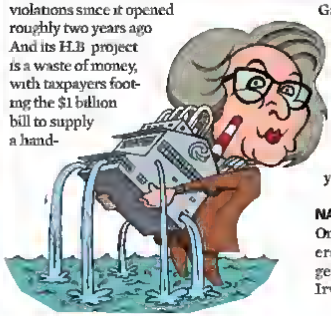
It's also a time for pure, unfiltered loathing, which is where we, your friends at OC *Weekly*, come in. Behold our 2017 edition of OC's Scariest People, a collection of scoundrels, megalomaniacs, troglodytes and filibusterers that not even Charlie Brown could love. In the spirit of the Great Pumpkin, that great, orange-spray-tanned behemoth in the sky, we hope you enjoy our macabre collection of roguish villainy.

KEVIN PEARSALL

The public-safety superintendent for the Orange Coast District of California State Parks—a fancy way of saying he's the head lifeguard at Bolsa Chica State Beach—was in charge on March 25, when a #MAGA-march there turned into a melee that saw OC *Weekly* photographers and reporters get assaulted. Instead of arresting the culprits, Pearsall's officers arrested five counterprotesters who saved Weeklings or used pepper spray in self-defense. The peace officers' cases were so shoddy against antifa that the Orange County district attorney's office (OCDA), which wants to convict anything with a pulse, dropped charges against four of the five. And the fifth one didn't do the things Pearsall's crew alleged. **Mitigating factor**: He's condemned to usually arresting drunk bros and MILFs who had too many froses at SeaLegs At the Beach.

BARBARA BOXER

In April 2017, it was revealed that former California Senator Barbara Boxer had started lobbying on behalf of Poseidon's proposed Huntington Beach desalination plant. Exactly how much money Poseidon's paying Boxer to support the project is unclear, but whatever the amount, it's obvious Boxer doesn't know enough about it to realize how this makes her look. The company's desalination plant in Carlsbad has already been slapped with 16 pollution violations since it opened roughly two years ago. And its H.B. project is a waste of money, with taxpayers footing the $1 billion bill to supply a hand-



ful of cities with overpriced water in north OC, which doesn't need it. **Mitigating factor**: Hopefully, the California Coastal Commission's slow-grind approach to the project will guarantee it never happens.

JESSICA KWONG

The Santa Ana reporter for the *Orange County Register* usually serves as a stenographer for the city's powers that be. She became infamous in the city when, during a rally that ended with kids bashing a Donald Trump piñata, Kwong tweeted that a boy "beheaded" it, as if describing an ISIS act. She went on to use such over-the-top terms as "violent" and "destruction" in her news story to describe the simple act of kids having fun, continuing the *Reg*'s anti-piñata stance that started after the *Times*' Chandler family made one of R.C. Holes back in the day. **Mitigating factor**: She works for the *Register*.

MICHAEL DALY

Daly is lead moderator for the Huntington Beach Community Forum (HBCF), one of the largest city-specific Facebook groups in Orange County, one that fully reflects its city: full of beautiful sunsets and batshit-*loco* racists who hate anything liberal and non-white. Here's what Daly wrote in April, when *OC Weekly* exposed said batshit-*loco* racists: "If you see a stack of OC WEAKly, take them all and dump them in the nearest trash can where they belong"—never mind that taking more than one is against the law, not to mention free speech. But what can you expect of a guy who once whined on HBCF that a *baile folklorico* group in the city was anti-white because it mocked Spanish conquistadors? **Mitigating factor**: Daly is an Irish last name, and the Irish are the Mexicans of Europe, so Mikey is part wab.

TIBURON

Alejandro Hernandez Garcia, whose nickname is "Tiburon," or "shark" in Spanish, is accused of sexually assaulting two teens last year. A 16-year-old girl was pulled into a San Juan Capistrano residential neighborhood's garage, where she was raped. The other alleged victim was 19 and lost in Santa Ana, where a man offered to help her, then plied her with alcohol that may have been laced. Investigators claim Garcia raped her in the backseat of his car. When the first teen spotted the elasmobranch man in the same SJC neighborhood, she called the sheriff's department, and Garcia was arrested. **Mitigating factor**: If 41-year-old Tiburon is convicted of all the counts against him, he could be circling a state prison yard for 98 years to life.

NAKED CHURCH BROTHERS

On a recent summer night, two brothers—one naked, the other apparently getting there—allegedly broke into Irvine's Harvest church, which is the Orange County satellite for the Riverside mega-church of the same name founded by televangelist Greg Laurie of Harvest Crusade fame. A security guard spotted Paul Vincent Vielkind, 24, of Riverside, and Brandon Joseph Vielkind, 22, of Anaheim, on the north side of the church carrying what turned out to be a replica rifle, authorities said. A glass door to the church, which was unoccupied at the time, was smashed open, and from the inside, someone tossed out a smoke bomb before Irvine officers arrived to arrest the brothers, who were also packing ammo and had more guns at home. Their mother claimed they pulled the stunt to force a meeting with Laurie over an unnamed Harvest pastor inflicting emotional trauma by saying she's an alcoholic because she is Native American. Mom added that her sons might have been high on something other than the Lord. **Mitigating factor**: The church announced it's praying for the family, although that could be revoked if they are behind on tithing.

BENNETT ROCK

Hovering over the 241 toll road just south of Santiago Canyon is what appears to be a large boulder. Known as Bennett Rock, it is not actually a rock, but rather a man-made structure meant to resemble one that came tumbling down following heavy El Niño rains two decades ago. The Transportation Corridor Agencies (TCA) commissioned the fake, which a contractor's crew built in 1998 with rebar, mesh and concrete. Drivers who have passed by it have had no idea it's as phony as a Trump news conference. **Mitigating factor**: The same contractor is on speed dial to create a fake Trestles beach, San Onofre State Park and/or chunk of the city of San Clemente once the TCA finally gets approval for its long-desired 241 extension.

DOWNTOWN DISNEY

It's already bad enough people have to go through security checkpoints just to get into Anaheim's Downtown Disney District. But now, the House of the Mouse raised parking fees that offer an Orwellian two hours "free" with a validated $20 purchase at its retail shops or up to four hours if folks take in a movie or dine at any of the plaza's overpriced restaurants. They also kicked the maximum daily rate up from $36 to $48. The changes came in August and even angered Disnerds who are usually aloof to such shakedowns but now regularly complain about parking nightmares on Twitter. Anaheim residents, whose taxes funded the massive Mickey & Friends theme park lot—for which the city charges Disney only $1 per year in rent—can't even have a Disney-adjacent experience for free unless they get dropped off like a batch of geeky teenagers. Sadly, Disney set the perfect mouse trap. The masses still arrive in droves because Disney! **Mitigating factor**: Downtown Disney is opening up Star Wars: Secrets of the Empire, a virtual-reality attraction, in January, a perfect escape from the reality of unbridled greed.

JOHNNY BENITEZ

The rise of the alt-right unleashed a band of MAGA misfits on OC, but none stranger than Benitez. The curious Colombian cue ball rose from obscurity only to be deposed by the movement's leading men in a matter of months. Benitez, whose real name is Juan Manuel Cadavid, set up Trumpbro social-media profiles in March, just days after telling OC leftists he planned to infiltrate the alt-right. He then showed up at Huntington Beach's MAGAmarch and the Battle of Berkeley. But something about the attention-seeking massage therapist began rubbing the alt-right the wrong way, especially after the *Weekly* exposed all his fake names. First, Gavin McInnes wanted him bounced from heading the OC Proud Boys. Then came Kyle Chapman (a.k.a. Based Stickman) publicly disavowing Benitez from the Patriot Movement after being voted out of the OC Fraternal Order of Alt-Knights. The shunning thankfully spared the world more of his wannabe audiobook intellectual ramblings on Facebook Live. Nowadays, he's just another pathetic Twitter troll. **Mitigating factor**: Benitez managed to unite the alt-right and left in utter contempt for his shenanigans while right-wing "fake news" decriers had no choice but to respect the *Weekly*'s chops on the story.

ANGELA MARIA DIAZ

What better place than this issue to divulge we erroneously named Michelle Suzanne Hadley as a 2016 Orange County Scariest Person. She had been accused by OC's top cops of sending emails threatening her ex-lover's wife and unborn twins as well as posing as the mom-to-be in Craigslist exchanges aimed at having violent rape fantasies fulfilled, even if she resisted the attacks. However, District Attorney Tony Rackauckas convened a press conference earlier this year to announce that Hadley was not the criminal in this case, but rather her supposed target Angela Maria Diaz was. After snagging Hadley's ex-fiancé on the rebound, Diaz faked her pregnancy, the Craigslist ads and a whole bunch of *Fatal Attraction*-worthy police reports. Credit goes to Hadley's attorney Michael Guisti for

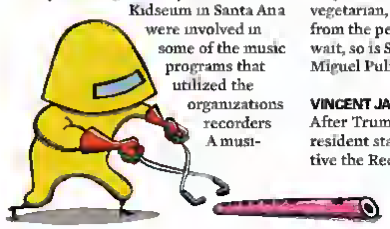
pressing local law enforcement into taking a harder look at the evidence, which eventually led to Diaz pleading guilty on Oct. 17 to kidnapping, false imprisonment, and a total of 10 felony and 22 misdemeanor counts in exchange for five years in state prison. It turns out Hadley was not the only alleged victim of Diaz, as further probing revealed she had previously forged checks and doctor notes, faked cervical cancer, impersonated an attorney, and posed in emails as another ex-girlfriend of her now former husband. **Mitigating factor:** Guys, she's available!

GARY CAMPBELL

One June evening, Campbell headed to Turnip Rose in Costa Mesa with his wife, Collene. The special occasion? The pair of octogenarians attended a re-election fundraiser for fellow fossil Rackauckas. About a dozen protesters greeted eventgoers filing in to support the DA, OC snitch scandal be damned. The Campbells were making their exit in their gray sedan at the same time two activists walked across the street. For whatever reason, Geezer Gary hit the gas, grazing one protester and plowing theongh the other. He sped off down the wrong side of the road before arriving home, where he reported the incident. ACLU staff attorney Brendan Hamme suffered a concussion in the T-Wreck. Gary let his wife do the talking in the splattering aftermath. Collene told the *Register* that the pair of protesters blocked the exit, with Hamme jumping onto the hood of their car. The state Attorney General's office is probing the case. **Mitigating factor:** Geezer Gary ensured T-Rack's re-election bid got off to a smashing start!

FLUTE SEMEN INSERTER

Many of us recall blowing into recorders during elementary school, but the closest thing to public music education in California took a blow of its own with the late-September revelation that state and federal agencies are investigating the apparent insertion of semen into some of the flute-like instruments. Made of PVC, the multicolored recorders were donated by Ojai-based nonprofit Flutes Across the World to schools throughout Southern California, including campuses in Fullerton, Santa Ana, Fountain Valley, Capistrano Valley and Newport-Mesa school districts. The Irvine-based Philharmonic Society of Orange County and Bowers' Kidseum in Santa Ana were involved in some of the music programs that utilized the organizations' recorders. A musician with the nonprofit is a person of interest to investigators, who did not pipe up when it came to detailing how the disgusting discovery came about in the first place. **Mitigating factor:** We imagine the probe was launched after one unlucky pupil complained, "Mrs. Harmer, this recorder tastes salty."



KEVIN FERGUSON

A bald, plaid-shirt-wearing, sunglasses-sporting adult grabbed and dragged away a 13-year-old who had been walking home from school in Anaheim when the teen's friends started filming. The man turned out to be 34-year-old Los Angeles Police Department officer Kevin Ferguson. The way captive Christian Dorscht told it, Ferguson called his friend a "cunt" and told her to get off his lawn. The teen stood up for her and told the off-duty cop, "I'm going to sue you." The argument continued until a teen tackled Fergie over the bushes. Ferguson got up, reached into his waistband and pulled out a handgun, firing a single shot into the ground that sent the kids scattering. Anaheim PD being Anaheim PD, police arrested Dorscht for making a criminal threat while letting Ferguson go. The OCDA still hasn't decided on charges, but Dorscht has sued Ferguson in civil court. **Mitigating factor:** Protesters broke a window at Ferguson's home the next night, giving a new spin on "broken windows policing."

JOSE SOLORIO

For all the *vendidos* in Orange County, only one politician is haunted by chants of "Latino Trump!" Santa Ana City Councilman Solorio, a Democrat, first got dinged with the distinction earlier this year when trying to salvage a jail contract long held by the city with Immigration and Customs Enforcement. He rattled off all his reasons why Santa Ana needed to save it, only angering activists at council chambers with every wasted breath. "*Vendido!*" they yelled. "Sellout!" Suddenly, the chambers echoed with the aforementioned, catchy, four-syllable chant so powerful council had to recess for 15 minutes. Ever since getting his electoral pockets stuffed with cop union cash, Solorio has earned failing grades on food-truck regulations, affordable housing and immigration policies, with few exceptions. Worst of all, the onetime Mexican Ned Flanders shaved off his bushy mustache and is now bereft of all its whiskery wisdom. **Mitigating factor:** He's a vegetarian, which helps save the planet from the perils of climate change. Oh, wait, so is Scariest Hall of Famer Mayor Miguel Pulido. Never mind!

VINCENT JAMES FOXX

After Trump's victory, the Lake Forest resident started alt-right media collective the Red Elephants to advance con-

» CONTINUED ON PAGE 14

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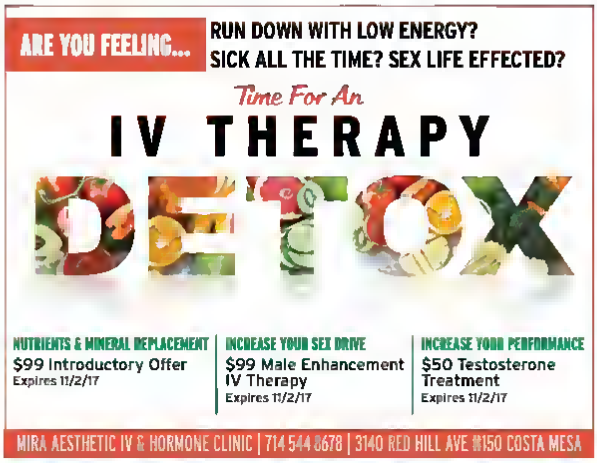
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OC'S SCARIEST PEOPLE

» FROM PAGE 13

spiracy theories of a "white genocide" and "cultural Marxism" being major threats to this country, constantly echoing the views of white nationalists and giving the likes of Jason Kessler a platform. Foxx himself refused to denounce Hitler in an interview and once commented online, "No residue of cyanide was found on ANY of the walls of any of the ALLEGED gas chambers." After the *Weekly* exposed his Goebbels-like tactics, Foxx responded by lying to us about his real name and by threatening to sue. WHAT A CUCK!!! **Mitigating factor:** Red Elephants video footage has provided otherwise-nonexistent on-the-ground coverage of major political events.

CLUB AMÉRICA AND PUMAS UNAM FUTBOL FANS

On June 25, the two titans of Mexico's largest soccer rivalry—both teams are from the country's sprawling federal district—played a match at Santa Ana's Eddy West Field. The idea was to raise cash for a local soccer charity, but instead, at halftime, shit got real. Supposedly, some America fans ran over to the Pumas' side of the stadium and began attacking people. Then,

what seemed like the entire audience descended onto the field and began what can only be described as *pura desmadre*—a shit-ton of shit-kicking. Apparently, nobody involved in security had an inkling these teams and their fans hate one another because the melee went on for several minutes. **Mitigating factor:** Even after being doused with pepper spray, both teams' fans kept fighting, unlike the U.S. men's national squad.

KENNY STRAWN

On his social-media platforms, Mission Viejo's Strawn celebrates the alleged return of national "masculinity" with Trump in the White House. What's funny about this self-described right-wing evangelist—who regurgitates FOX News' false statistics and harebrained propaganda lines as if he thought of the lies first—isn't his anger at the world. It's his high-pitched voice, twitches and melodramatic facial expressions as he screams into a camera that people who oppose him are "retards," "idiots," "degenerate thugs," "illegal aliens," "lowlifes" or "a bunch of fat, blue- and purple-haired circus freaks coupled with degenerate wankers." His video rants, which accuse progressives of relying solely on ad hoc ad hominem attacks to battle his "logic," originally convinced us we'd witnessed dark satire, like a lefty performing an over-the-top impersonation of a nelly, obnoxious loon who, though just 24, thinks he knows everything about everything. **Mitigating factor:** He talks in a high-pitch squeal but would like you to know that voices sometimes lie, since he knows gay men with deep voices. We bet he does.

CARRIE CARMODY

From T.J. Maxx sales clerk to some sort of fuzzy business consultant to 2016-'17 Orange County grand jury foreperson, Carmody destroyed that panel's credibility. She falsely claimed the jailhouse-informant scandal—which caused national alarm, rebukes from multiple Superior Court judges as well as the California Court of Appeal, and has so far upended 17 murder and attempted-murder cases—is a "myth." Her reasoning? If Sheriff Sandra Hutchens conducted secret, unconstitutional snitch operations to help Rackauckas win criminal cases, she would have possessed a formal department manual outlining how to perform the misdeeds. Because Hutchens didn't show her such a document, Carmody reasoned, there couldn't have been any cheating. **Mitigating factor:** The stink of Carmody's grand jury presence ended in July.

NICHOLAS CAROPINO

Formally notified he was the subject of a 2014 Orange County Sheriff's Department internal-affairs investigation into an alleged on-duty sexual assault of a young South County woman, veteran deputy Nicholas Caropino immediately demonstrated his lack of fear that his colleagues would hold him accountable. Just hours later, while still on duty in Dana Point, Caropino forcibly obtained oral copulation and sexual intercourse from a second woman, a 21-year-old who appeared in episodes of *The Real Housewives of Orange County*, according to a federal judge. The victim reported his statement to her: "Take that, bitch." Though he was fired after public revelations, local taxpayers must pay more than $2.5 million for his messes. **Mitigating factor:** Given what dirty cops get away with nowadays, another law-enforcement agency will hire Caropino as a sexual-assault investigator.

MARC MITCHEL AND ROB NEWTON

KBRITE, Costa Mesa's AM-radio answer for those who miss the Reverend Jerry Falwell and his lucrative Moral Majority direct-mail business, gives weekly airtime to Rob Newton and his *The Marc & Rob Show* partner, Marc Mitchel. This often-giggling, decidedly husky duo, who should have

appeared as nonspeaking extras on *Hee Haw*, describe themselves as "a bunch of Christian conservative guys" or, alternatively, "two men single-handedly saving the world!" When they're not repeating each other's words as if re-enacting a scene in *Dumb & Dumber*, they crave hipness. They don't introduce their segments with Bing Crosby tunes, which would fit their espoused 1950s mentality, but rather the edgy 1974 rock song "Bad Company." During a recent broadcast, Newton and Mitchel—let's just call them Rob/Marc—nearly peed themselves with their own hilarity by derisively linking San Francisco with rainbows. They also want you to know that complaints of racism by black folks are sinister plots to steal the free-speech rights of patriotic Americans and to win more government handouts. "To my understanding, you go back into the mid-1800s, we freed the slaves [and] we gave the right to vote," Rob/Marc declared, satisfied their professed generosity resulted in utopia. "White-on-black racism is all but gone now." **Mitigating factor:** Both SlimFast and Nutrisystem need new spokesmen.

JAMES WOODS

Hundreds of participants marched on June 24 in support of the county's LGBTQ community. One family posed for a photograph with their smiling young son, who identifies as a girl. The kid waved a rainbow flag, and his parents held signs saying, "My son wears dresses and makeup—get over it" and "I [heart] my gender-creative son." The photo went viral, which is when the famous actor and Trump supporter tweeted his response: "This is sweet. Wait until this poor kid grows up, realizes what you've done and stuffs both of you dismembered in the garage." **Mitigating factor:** Woods is an actor, thank God, and not our president, never mind.

LYNN SCHOTT

We're accustomed to encountering delusional politicians in Orange County, but the first-term Irvine City Councilwoman is a rare cat. Schott lost her credibility this year in hopes of protecting Frances Akhavi, a local political activist who moved to the Phoenix area and found herself under FBI arrest for money laundering, identity theft, income-tax evasion and wire fraud. According to the U.S. Department of Justice, Akhavi spent years "fraudulently extracting" at least $1.24 million from unwitting acquaintances. Yet, Schott, who was often seen bobnobbing around Irvine with the con artist, described her pal—who forced an upcoming 2018 trial by reneging on her guilty plea deal—as "a national treasure." **Mitigating factor:** The world would be a better place if more politicians openly admitted their relationships with crooks.

8BOOTH

"The people don't come to see me die. They come to see me defy death," the great Evel Knievel once said. The quote also adorns the YouTube page of Anthony Armer, better known as 8booth, who became famous this year by equipping himself with a GoPro and jumping off various hotel balconies and roofs into swimming pools and the ocean. His videos are gonzo perfection—no dialogue, just heavy breathing, a glance left and right, and gravity does the rest until splashdown. Until, that is, 8booth missed the pool one time and shattered both his feet on a patio. From his hospital bed, 8booth tried to raise cash for his medical expenses, earning him a never-ending stream of vitriol. **Mitigating factor:** Takes balls.

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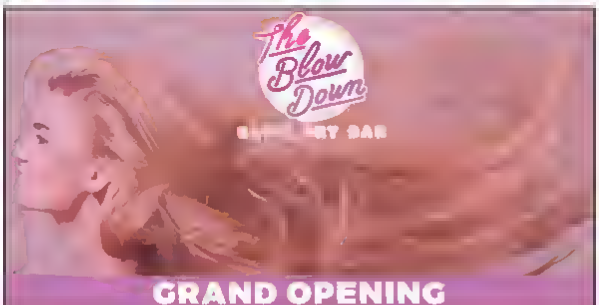

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JOE LEONARD

fri/10/27

[CONCERT]

KING JAY
Jay-Z

After releasing *Magna Carta Holy Grail* in 2013, Jay-Z went through a long dry spell before *4.44* broke the rapper's silence—not only about his musical career, but also about his much-speculated extramarital affair. A year prior, his wife, Beyonce, released an album and a companion short film, *Lemonade*, in which she discussed the dalliance and her complicated feelings about marital love. In a sense, *4.44* is Jay-Z's effort to process his sins, and its confessional honesty and candidness about unfaithfulness, love and racism makes it one of his most personal albums in years. Now that Jay and Bey have reconciled (even welcoming twins this September!), Jay-Z is back on the tour circuit, hitting up the Honda Center to deliver a memorable performance.

Jay-Z at the Honda Center, 2695 E. Katella Ave., Anaheim, (714) 704-2500; www.hondacenter.com. 8 p.m. $39.50-$199.50. —AIMEE MURILLO

[BURLESQUE]

Why Not?
Burlesque Bingo

If you saw the word *bingo* while taking the vocabulary portion of the SAT exam, what would you associate it with: a) a rest home, b) tic-tac-toe, or c) burlesque? Our answer might surprise you! Harvelle's in Long Beach—which is definitely not a rest home—hosts Burlesque Bingo, a game that blends the scintillating spectacle of striptease with the immersive fun of bingo for a twist on both worlds. The show features ABurlyQ's 2015 winner for best performer, Madeline Sinclair, alongside Simone Del Mar, April Showers and Olive Oztentatious. Get your multiple bingo cards and lucky charms ready!

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Burlesque Bingo at Harvelle's, Long Beach, 201 E. Broadway, Long Beach, (562) 269-5230, harvelles.com. 5 & 8 p.m. $15-$20. 21+. —HEATHER MCCOY

sat/10/28

[CONCERT]

WE GOT THE BREWS
Punk 'n Brew Fest

If you feel like Fat Mike of NOFX and you're sick of multiday festivals with dozens of bands and thousands of screaming children, Punk 'n Brew Craft Beer & Music Festival is the event for you. On the sands of Huntington Beach, the NOFX-headlined fest will be about quality over quantity—at least in the music sense, with a handful of great punk bands (including Bad Religion, Goldfinger and the Dickies) and hours of unlimited beer tastings from some of the finest breweries in the area. It's the 21-and-older punk-and-beer event you've been waiting for all year!

Punk 'n Brew Craft Beer & Music Festival at SeaLegs Live at Bolsa Chica State Beach, 17851 Pacific Coast Hwy., Huntington Beach, punkindrublicfest.com. $69-$249. 21+. —JOSH CHESLER

[DINNER THEATER]

Davy Jones' Coffin
Vampirate's!

"Arrr . . . I want to sink me teeth into yar neck!" At the Halloween-themed shows at Pirate's Dinner Adventure in Buena Park, such phrases abound. Guests are welcome to come in costume (though check the restrictions on their site before you go) to Treasure Bay's Annual Masquerade Ball, where the evil Sebastian the Black will be stalking victims he wants to join his horde of vampire pirates. Weekend shows feature all-ages costume contests. And make sure you have room for plenty of grub, as all shows feature a four-course feast. Get ready for thrills, as the two-hour spooky show is sure to shiver yer timbers!

Vampirate's at Pirate's Dinner Adventure, 7600 Beach Blvd., Buena Park, (714) 690-1497, piratesdinneradventureca.com. Visit the website for show times. Through Oct. 31. $36.95-$61.95. —SCOTT FEINBLATT

MORE » ONLINE
OCWEEKLY.COM

sun/10/29

[CABARET]

Step Right Up

Church of the Freaks: Voodoo Creeptacular

The demented denizens of Dark Art Emporium invite you to another macabre gathering of lost souls they call Church of the Freaks. Enter Alex's Bar, where an entertaining cabal of crazies bring forth their thrilling talents, among them burlesque starlets Kira Von Sutra and Ryme; magician Christopher Wonder; Rasputin's Marionettes, clowns Doo, Bazoo and Rachael Rougaroux, as well as musical performances by Los Mysteriosos and Don Darox and the Melody Joy Bakers. Costume contests and tarot- and palm-reading opportunities abound at this mystical, voodoo-themed party just in time for Halloween. Let the horror show begin!

Church of the Freaks: Voodoo Creeptacular at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. 2 p.m. $12-$15. 21+. —AIMEE MURILLO

[COMEDY]

Not to Be Swiped!

Tinder Live!

Comedian Lane Moore invites you to join her in swiping left (pass) or swiping right (down-to-pound) in her comedy show exploring the crazy world of Tinder, the geo-location hook-up app based solely on physical attractiveness. Along with Sara Benincasa, Ian Harvie and Danielle Owens-Reid, join in on the live-swiping fun to see what kind of creepers are lurking around the Grove with real-time phone calls and texting with Tinder matches. You might find a match—let's just hope it isn't anyone you know.

Tinder Live! With Lane Moore at City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700; www.citynationalgroveofanaheim.com. 8 p.m. $25. —CYNTHIA REBOLLEDO

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mon/10/30

[CONCERT]

Good *Hombres*

The Offspring

Garden Grove natives the Offspring will play their smallest area shows in years this Halloween, but with a twist. In celebration of the 20th anniversary of *Ixnay On the Hombre*, Dexter Holland, Greg K., Noodles and Pete Parada will perform that seminal album in full. There will be costume contests, which will undoubtably get everyone—including the band— fired up. Unlike 2014, when the band hit the road to celebrate *Smash*, these shows are the only ones scheduled to commemorate their fourth studio album, which included the hits "All I Want," "Gone Away" and "I Choose."

The Offspring at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m.; also Tues. & Thurs., Nov. 2. $45. —DANIEL KOHN

tue/10/31

[FILM]

Can't Beat a Classic

Halloween

The one good thing about Halloween falling on a weekday is that since everyone partied the weekend before, you effectively get two Halloweens—and the only thing better than that is being able to watch John Carpenter's 1978 classic in an actual cemetery! The good folks at the Frida Cinema, in conjunction with Lola's Mexican Cuisine and Compass International Pictures, have a killer night in store for those foolish enough to park their keisters on old gravestones and taunt midnight demons. The film itself is a new print, restored under the supervision of cinematographer Dean Cundey, which means Laurie Strode (Jamie Lee Curtis), Dr. Loomis (Donald Pleasance) and all those oversexed babysitters are finally getting the retro renovation they bloody well deserve. Bring on the boogeyman!

Halloween at Sunnyside Cemetery, 1095 E. Willow St., Long Beach; www.facebook.com/lolasoutdoorretrocinema. 8 p.m. $15. —SR DAVIES

wed/11/01

[FILM]

Still Relevant

To Kill a Mockingbird

Harper Lee's 1960 novel is considered one of the most important tomes in American literature, except for the instances when it was outright banned in certain cities (just recently being pulled from a school district in Mississippi for making people "uncomfortable"). Yet despite the hate and criticism, the keen observations and discussions of race relations in the South retain relevance in the American experience today—never mind the fact this book is set during the Great Depression. Revisit the acclaimed 1962 film adaptation starring Gregory Peck (whose courtroom monologue earned praise from Lee herself) and follow the film's complex lessons, as presented through the eyes of two children, Scout and Jem, that's suitable for humans of all ages.

To Kill a Mockingbird at Starlight Cinema City Theatres, 5635 E. La Palma Ave., Anaheim, (714) 970-6700, starlightcinemas.com. 7 p.m. $7. —AIMEE MURILLO

[CONCERT]

ENGLISH ONLY

Hazel English

Oakland-based indie-pop singer Hazel English is a modern-day Gillian Hills, right down to her brunette bangs and yé-yé fashion sense. In her 2017 release, *Just Give In/Never Going Home*, the singer's dreamy pop vocals flutter against cool synths and lo-fi guitar, taking sonic pages from earlier indie acts such as Beach Fossils and Best Coast. While her musical style seems more muted in tone, it provides enough atmosphere to draw you in and rock you gently through the chaos of this world. Don't miss out on this opportunity to see English perform her songs at tonight's rendezvous.

Hazel English at the Parish at the House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337 Anaheim, (714) 778-2583, www.houseofblues.com. 7 p.m. $10. —AIMEE MURILLO

thu/11/02

[FILM]

BUST A MOVE

Shake the Dust

Since its inception, the true power in breakdancing is the ability to bring people together. From the boogie-down Bronx to a village in Uganda, the art form's impact is felt around the world in ways most people could never imagine. In 2015, New York rap legend Nas teamed up with journalist-turned-filmmaker Adam Sjoberg to create a documentary on the influence of breakdancing, extending from the hoods of America to the slums, favelas and ghettos around the world. *Shake the Dust* treats breakdancing with as much beauty and reverence as ballet, presented with some of the most jaw-dropping, beautifully shot moves captured on film. And the stories behind the dancers are just as breathtaking. After tonight's screening is an audience Q&A with Sjöberg and Ugandan hip-hop artist Mark Kaweesi.

Shake the Dust at Crystal Cove Auditorium at UC Irvine, 4113 Pereira Dr., Irvine, illuminations.uci.edu/events. 5:45 p.m. Free. —NATE JACKSON

[CONCERT]

Sounds of Suspense

John Carpenter: Anthology Tour

John Carpenter is a master of horror and sci-fi cinema with films like *Halloween*, *The Thing* and *Starman* among the standouts in his decades-long career. But the director is less known in his preferred role as a touring rock star. Carpenter recently released *Anthology: Movie Themes 1974-1998* and is taking the new versions of old compositions on the road. The 69-year-old has more than a few iconic film scores under his belt, including the eerie minimalist piano melodies of *Halloween*. Carpenter brings his son, grandson and the rhythm section of Tenacious D onstage to deliver a spine-tingling, post-Halloween evening of frightful sounds.

John Carpenter: Anthology Tour at the City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700, www.citynationalgroveofanaheim.com. 8 p.m. $40-$125. —GABRIEL SAN ROMÁN

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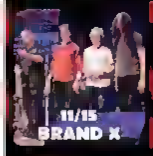
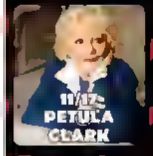
11/4 SINBAD

11/5 SECONDHAND SERENADE

11/8 TAL WILKENFELD

11/12 CINDERELLA'S TOM KEIFER

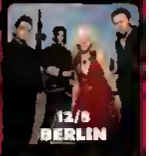

11/15 BRAND X


11/17 PETULA CLARK

10/26	STEPHEN STILLS & JUDY COLLINS	12/2	QUEEN NATION
10/27	AMERICA	12/3	VORDA SNEPARD
10/26	AMERICA	12/7	ANUNEA
10/29	OINGO BOINGO HALLOWEEN DANCE PARTY	12/6	BERLIN
11/3	PETTY vs EAGLES	12/9	JONNY LANG
11/4	SINBAD	12/10	JONNY LANG
11/5	SECONDHAND SERENADE	12/15	GARY HO NO HOEY
11/8	TAL WILKENFELD	12/16	LED ZEPAGAIN
11/10	WAYWARD SONS	12/17	TOWER OF POWER
11/11	ROBERT CRAY	12/23	RAT PACK TRIBUTE CHRISTMAS SNOW
11/12	CINDERELLA'S TOM KEIFER	12/27	ANDREW MCMANOR IN THE WILDERNESS *Acoustic*
11/15	BRAND X	12/26	ANDREW MCMAHON IN THE WILDERNESS *Acoustic*
11/17	PETULA CLARK	12/30	SUPER DIAMOND
11/24	EVERLY BROTHERS EXPERIENCE	12/31	DONAVON FRANKENREITER
11/25	CASH'D OUT	1/5	COCO MORTOYA
11/26	OZOMATLI	1/12	TOMMY CASTRO
11/30	TIMOTHY B. SCHMIT	1/13	DESPERADO
12/2	QUEEN NATION	1/14	KRIS KRISTOFFERSON
12/3	VORDA SNEPARD	1/16	LITTLE RIVER BAND
12/7	ANUNEA		
12/6	BERLIN		
12/9	JONNY LANG		
12/10	JONNY LANG		
12/15	GARY HO NO HOEY		
12/16	LED ZEPAGAIN		
12/17	TOWER OF POWER		
12/23	RAT PACK TRIBUTE CHRISTMAS SNOW		
12/27	ANDREW MCMANOR IN THE WILDERNESS *Acoustic*		
12/26	ANDREW MCMAHON IN THE WILDERNESS *Acoustic*		
12/30	SUPER DIAMOND		
12/31	DONAVON FRANKENREITER		
1/5	COCO MORTOYA		
1/12	TOMMY CASTRO		
1/13	DESPERADO		
1/14	KRIS KRISTOFFERSON		
1/16	LITTLE RIVER BAND		

11/26 OZOMATLI

12/7 ANUHEA


12/8 BERLIN

12/9 & 12/10 JONNY LANG

12/15 GARY "HO HO" HOEY

12/17 TOWER OF POWER

1/20	GUITAR LEGEND DICK DALE	2/23	AMBROSIA
1/21	HERMAN'S HERMITS FEAT. PETER ROONE	2/26	TIRSLEY ELLIS
1/24	JOHN HIATT & THE GONERS, FEATURING SONNY LANDRETH	3/9	GARY PUCKETT & THE UNION GAP
1/26	JEFFERSON STARSHIP	3/10	WALTER TROUT
2/2	HOWARD JONES SOLO - THE SONGS & THE STORIES	3/16	STEVE TYRELL
2/10	THE MUSICAL ROX	3/17	THE FERIARS
2/14	OTTMAR LIEBERT & LUNA NEGRA	3/23	BEATLES vs STONES
2/15	THE VERY BEST OF DAVE MASON	3/25	MARTIN SEXTON
2/21	SROVELS & ROPE	4/15	LOS LONELY BOYS
		4/21	Y&T
		5/8	MADELEINE PEYROUX
		5/16	BLOOD, SWEAT & TEARS
		6/7	ULI JON ROTH

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OCWEEKLY 2017 HALLOWEEN GUIDE

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Mobin's 6 Feet Under
Mobies6feetunder.org
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Haunted House Maze

Pirate's Dinner Adventure – Vampirate's
Piratesdinneradventureca.com
714 690 1497
7600 Beach Blvd., Buena Park
Halloween-Themed Show

BUENA PARK

Knott's Scary Farm
Knotts.com
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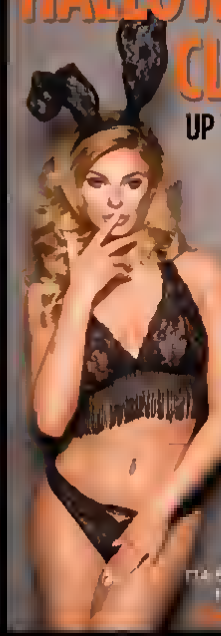

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BRIAN FEINZIMER

Raising the Steaks

Despite understaffing, Grams is a great addition to Garden Grove's Korean barbecue landscape

BY EOWIN GOEI

I've been to enough Korean barbecue places to know that they are like fingerprints. It was with this in mind that I tried the new Grams BBQ-Tabletop Grill in Garden Grove, a city that has great Korean barbecues within sniffing distance of one another. But as soon as I went in, I couldn't help but compare it to the others, especially Kang Ho-Dong Baekjeong, whose two Orange County locations have multihour waits and the undivided attention of the kalbi-and-samgyupsal-loving public.

It's not that they have much in common. In fact, what I noticed most were the differences. Even on Saturday nights, Grams hardly has a crowd. The only time you have to endure a wait is when you're by the door, hoping for a staff member to notice you're standing there. Unlike Kang Ho-Dong Baekjeong, which has a platoon of employees to manage the hordes, Grams is woefully understaffed. I counted three servers and not one hostess.

As a consequence, service can be spotty. And since Grams functions like all latter-day Korean barbecue joints, with servers cooking the meat and tending the grill for you, the consequences of the inattention can be calamitous. One night, I watched in horror as the sugar and fat that dripped from my bulgogi caught into a grease fire. After looking around for help and not finding it, I grabbed the tongs. But it was too late. A quarter of the precious meat was lost to the flames. I should've known better than to treat the grill as a glorified sizzling-fajita hot plate. After all, our server had at least three other tables to juggle, and it had already taken several attempts for me to get a water refill. This isn't to say he wasn't obliging when I did get his attention. If I wanted to, I could've kept him going with the extra helpings of complimentary banchan, especially the macaroni salad and the cold block of tofu set atop a puddle of sweet sauce. One night, after I asked for another round of corn cheese, he came out with a heaping portion that was so generous I had to take the rest home.

And while I'm on the subject of the side dishes, the kimchi here is firmly on the sour side of the fermentation spectrum, and the pickled radish rounds are perky despite not being as thinly sliced as I'm used to. Grams' best and most essential side item is its big salad of shredded cabbage, sliced onions and chives. It's dressed with a glop of ultra-hot chile paste that turns it into a hellishly spicy coleslaw.

Grams' entire setup, while quite different from Kang Ho-Dong Baekjeong, is similar to most. The smoke-intake vents are installed high in the rafters, so that as the evening wears on, the haze can get so thick the room starts resembling a foggy morning in San Francisco. The grills are also standard issue, almost the same kind as Lighttown House and the Pine used when they occupied this building.

As at Kang Ho-Dong Baekjeong, Grams is not an all-you-can-eat. The menu practically encourages you to order the combos. The choices range from a $55 set, with four meats that feeds two to three, to a $99 set, featuring six meats designed for a party of four or five. However, if you want freedom from what's dictated in these combos, ordering the meat à la carte seems to entitle you to the same extras. This includes a delicate egg pudding akin to Japanese chawanmushi, the aforementioned corn cheese in its own kidney-shaped bowl, and a pot of chile-tinged soybean-paste soup with tofu and meat.

Grams' excellent bulgogi, which is as close as you can get to meat cotton candy, can only be ordered à la carte. And while it's actually considered a side, the fantastic stir-fried brisket with bean sprouts is a meal unto itself. Perhaps the best reason to shun the combos, though, is the picanha (top sirloin cap), which is otherwise only available as part of the most expensive set. The meat comes out presliced, sliced in thick cuts and bloody rare. Save for the pork belly, I found the picanha to be tenderer and more flavorful than any of the beef offered on the $55 list.

It was so good, in fact, that as I ate it hot off the grill, I realized that even with the service problems, I'd rather come to Grams and similar Korean barbecues for a steak dinner than pay three times as much at Mastro's and Ruth's Chris. Besides, who needs creamed spinach and mashed potatoes when you can have unlimited banchan and corn cheese?

GRAMS BBQ-TABLETOP GRILL
8902 Garden Grove Blvd., Garden Grove, (714) 530-5620. Open Mon.-Fri., 5 p.m.-midnight; Sat.-Sun., noon-midnight. Dinner for two, $60-$75, food only. Beer and soju.

HOLE IN THE WALL
» CYNTHIA REBOLLEDO

Cold Beer and Cold Cuts

WALKER'S LIQUOR & DELI
1841 W. Lincoln Ave., Ste. D, Anaheim, (714) 758-0705.

Our former Mexican-in-Chief's definition of a hole in the wall is simple: hard-to-find locales/cuisine, super cheap grub and damn great dining. There are hundreds of them in Orange County, most of which he already uncovered. What he began 14 years ago chronicles the shifting multicultural food enclaves that include Anaheim's Little Arabia, little Saigon, Buena Korea (Buena Park) and everything in between and has become this publication's voice for some of the best Orange County eats. I was lucky to have one hell of a mentor, and I'm honored to take over his column.

Between towering apartment homes and a nail salon stands Walker's Liquor & Deli, an otherwise-unassuming corner store that houses a good selection of cold beers, spirits, wine and snacks. It seems like your typical grab-and-go until you come across the counter-style sandwich shop tucked inside.

In the curved glass case is a wide variety of premium Boar's Head meats and cheeses from which you can create your own combination on a choice of freshly baked bread from Galasso's Bakery. Or you can choose among the menu's 23 submarine offerings, all served on 8- and 12-inch vessels. There's American classics such as tuna, egg salad, roast beef, and a number of Italian-style cold cuts and hot sandwiches, including homemade meatballs topped with mozzarella and parmesan cheese. The Italian hero layers mortadella, ham, dry salami, sliced tomatoes, pepperoncinis and shredded lettuce on a white-bread roll with provolone cheese and oil-and-vinegar dressing. In addition to great hoagies, there are fantastic housemade daily soups and pasta salads. With a line that often snakes around the store, it's easy to see why this dive is coming up on 30 years of business.

Though there are some tables outside, this is more of a to-go joint. I suggest playing some scratchers while scarfing down your sandwich—you just might get lucky and win enough money for another grinder. Pro tip: The deli closes earlier than the liquor store, but if you call in your order before 6 p.m., it'll be waiting for you at the counter.

LETTERS@OCWEEKLY.COM

READ MORE ONLINE
FOOD & DRINK
OCWEEKLY.COM/RESTAURANTS

CYNTHIA REBOLLEDO

Buen Provecho!

Taco Tuesday at Lola Gaspar

You know it's taco Tuesday when chef Luis Perez fires up the outdoor grill and the aroma of charred meat and burning mesquite wood fills up *el patio* at Lola Gaspar. We recommend arriving early (come 6 p.m., half the restaurant's tables are already reserved) to enjoy a happy hour sangria while you wait for the tacos. Perez uses El Metate tortillas to envelop fillings such as tiger prawns and chorizo in salsa borracha, succulent carnitas and jerk-spiced fish tacos. These are all great, but what you should be ordering are the specials, which include whatever the chef has cooking on the open fire and especially the trompo.

A couple of weeks ago, guest chef Aron Habiger joined Perez in slinging lamb al pastor and Oaxacan pork belly tacos Perez's version of the chile-rubbed pork takes on the taste of slow-roasted, spiced shawerma with Mexi savor, as slabs of lamb marinated in don't-worry-about-it chile spices, achiote and vinegar were topped with pineapple piled high on a rotating spit, giving the lamb a delicious, caramelized crust.

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DrinkoftheWeek

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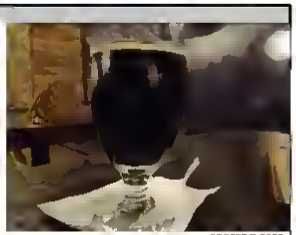
Mocha Machine Imperial Chocolate Coffee Porter at Beachwood



ROBERT FLORES

Long Beach's Beachwood does two things quite well: smoked meats that are finger-lickin' great and delicious, award-winning craft beers. At the recent Great American Beer Festival in Denver, Beachwood brewers took gold for Hoppa Emeritus, an American-style black ale, and silver for Ola de los Mangos, a chile beer that was brewed at Beachwood's Blendery, which focuses on Lambic style suds. Big props to co-owners Julian Shrago and Gabe Gordon and their staff!

On tap are more than 30 beers, and the restaurant is roomy, with plenty of seats on the patio or at the bar from which to enjoy some spicy, smoked wings or deep-fried pickles.

THE DRINK

At 9.2 percent ABV, Mocha Machine Imperial Chocolate Coffee Porter was a gold-medal winner at the 2014 Great American Beer Festival. This porter will excite every taste bud on your palate. Sip slowly to experience every nuance, from the rich Portola coffee to the Ecuadorian cacao nibs. I've enjoyed quite a few chocolate porters, but I put Mocha Machine among my top three! BOOM!

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The Cure for #Popeyesgate

Louisiana Famous has the only fried chicken Long Beach needs

SARAH BENNETT

LONG BEACH LUNCH
» SARAH BENNETT

By now, you've no doubt heard about #Popeyesgate, the national-news saga regarding Long Beach's own Sweet Dixie Kitchen, a brunchy corner bakery with a history of claiming "everything is made in-house," admitting it proudly buys its fried chicken from the Popeyes on 10th Street and Long Beach Boulevard every morning, then reheats it for use in several dishes throughout the day.

The story blew up after owner Kim Sanchez responded to a negative Yelp review that tried to call out the restaurant for its use of the Louisiana-based company's signature product in her chicken and waffles and "Chicken BiscuitWich."

"It has always been our goal to feature local food and guest chefs here; we promote usually small-batch local producers on our menu," she wrote in her defense, after listing many vendors, some local and others not. "The exception is Popeyes — the fried chicken I love so much and ate a ton of in the ATL."

Besides the dishonesty factor of a restaurant claiming everything is made from scratch, but buying prefried chicken tenders from a drive-through, there's the upsetting disregard for Louisiana Famous Fried Chicken, a locally owned chain that is far more beloved than Popeyes.

Louisiana Famous Fried Chicken opened its first restaurant in South LA in 1976 and now has 148 locations across seven states and three countries. Most of the stores are owned by Cambodians, who bought the franchises as refugees in the 1980s and '90s, struggling for survival alongside the communities they served. Long Beach is currently home to five locations, at least four of which also serve everything from doughnuts to Chinese food.

Perhaps #Popeyesgate could have been avoided if Sanchez bothered to hit up the Louisiana Famous Fried Chicken in the Westside on Santa Fe Avenue, which makes the juiciest chicken tenders of all of them. This location shares a repurposed burger stand with its sister business, Sam's Donuts, making its menu a masterclass in Southern California culture, with fresh, hot crullers from the window case and 75-cent egg rolls and fried-chicken combos that can feed large families for less than $20.

Because the doughnut-shop side does more business throughout the day, I suspect the fryers here get less use, making the chicken juicier and the flavor of the company's proprietary herb-flecked flour coating pop just that much more. This location also doesn't bother with promising homemade biscuits, all meals come with a doughy store-bought dinner roll.

In North Long Beach, on the outer rim of the Carmelitos Housing Project, lies another Louisiana Famous Fried Chicken, this one with a Chinese fast-food restaurant (and a catering business on the side). Under the bright-red glare of heat lamps, about 16 dishes are warmed each day, from the typical orange chicken and beef broccoli to lemon-pepper wings and potatoes and chicken, all of which are available in cheap combo plates with chow mein and fried rice.

This double-dip concept can also be found at another North Long Beach Louisiana Famous Fried Chicken, inside a purple-and-orange structure a few blocks from Sal's Gumbo Shack. This one seems to sell more Chinese food than fried chicken, and on several visits, the breasts and thighs came out greasy and extra crunchy, as if they'd been left in the oil a few minutes too long.

But even if the fried-chicken mash-up brilliance of SoCal's Louisiana Famous Fried Chicken's loose franchise deals didn't appeal to Sanchez's Popeyes-seeking sensibilities (one location has a fish market inside), at the very least, the Southern purist should have stopped by the branch on the corner of Seventh Street and Junipero Avenue. It's the only location in Long Beach that devotes itself entirely to the brand's namesake product. It's also the only one that operates out of a former Popeyes.

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Fatal Femmes

An incomplete history of feminist heroines in horror cinema

BY AIMEE MURILLO

Think horror films are just for men or that because you're a feminist, you should feel opposed to the horror genre? Well, think again! Sink your fangs into this sampling of moments when feminist commentary was embedded within the celluloid of horror films throughout history.

***Bride of Frankenstein* (1935)**: Mary Shelley (Elsa Lanchester), the author of *Frankenstein*, opens the film, spinning a gruesome yarn to her husband, Percy Bysshe Shelley, and Lord Byron, reminding audiences that one of the progenitors of horror storytelling was a woman. Lanchester also plays the titular Bride, and her bloodcurdling scream at the realization of her intended purpose—the love object of a monster—is one for the ages.

***Dracula's Daughter* (1936)**: Lesbian undertones run rampant throughout this Universal sequel, most notably when the titular vampiress (Gloria Holden) slowly hovers over the woman she's holding hostage and leans down to plant a kiss—although censors at the time obviously had that interrupted.

***Eyes Without a Face* (1960)**: After fleeing the oppressive control of her father, who has been murdering women to obtain a surgical transplant for her new face, Christiane escapes into the open woods to freedom.

***Rosemary's Baby* (1968)**: In a film that displayed the full horrors of the loss of bodily autonomy, sexual violence and satanic cults, Rosemary's pixie haircut was her one way of radically reclaiming her body (not to mention launching a popular new hairstyle for the decade).

***Carrie* (1976)**: Carrie triumphantly stands up to her crazed, religious-fanatic mother (Piper Laurie) when she tries to shame Carrie for her breasts showing under her dress, calling them "dirty pillows." "*Breasts*, mama. They're called *breasts*, and every woman has them."

***Halloween* (1978)**: While it may have unintentionally set off the "sluts die/virgins live," trope in horror films to follow, the scenes of Laurie Strode (Jamie Lee Curtis) and her teenage girlfriends smoking pot, gossiping and talking about getting laid was well ahead of its time. Also, as noted by film writer Kate Hagen, observe the weapons Laurie uses to fight back against her attacker, Michael Myers: knitting needles (commonly associated with the feminine, domestic sphere), a coat hanger (which in the 1970s was synonymous with *Roe v. Wade* and the fight for abortion rights), and a knife (usually a signifier for the phallus in slasher-film analyses).

***Aliens* (1986)**: Sigourney Weaver's Ripley to the alien herself: "Get away from her, you BITCH!"

***The Craft* (1996)**: As Nancy (Fairuza Balk) says, "We are the weirdos, mister."

***American Psycho* (2000)**: Director Mary Harron switches the male gaze on killer Patrick Bateman (Christian Bale) through camera shots that surveil his nude body, home and lifestyle, essentially demonstrating how his vanity and material possessions inform his masculinity.

***Ginger Snaps* (2000)**: Death-obsessed sisters Ginger and Brigitte photograph each other in staged scenes of their deaths in their neighborhood for a school art project in perhaps the most direct statement of anti-suburbia ever.

***Teeth* (2007)**: Oh, what female hasn't dreamt of the power of *vagina dentata*?

***Under the Skin* (2013)**: Finally, a way for men to understand how dangerous being picked up by strangers off the street—albeit attractive ones such as Scarlett Johansson's alien She—can be, even for them.

***A Girl Walks Home Alone at Night* (2014)**: Dressed in a dark chador, a mysterious Iranian woman who is secretly a vampire (Sheila Vand) haunts the streets at night and harasses back her harassers—including a pimp, from whom she takes a prostitute's earnings and gives them back to her.

***The Witch* (2015)**: At the very end [SPOILER ALERT!], adolescent Puritan girl Thomasin decides to "live deliciously" with the other witches in the woods, and they ascend into the night air during their Pagan ritual.

***The Love Witch* (2016)**: Everything about Anna Biller's *The Love Witch* is subversive, from its dissection of male-centric film conventions and cultural archetypes to its use of Technicolor film stock to make it resemble an actual Hammer horror picture from the late 1960s. But a special shoutout goes to the scene of Elaine (Samantha Robinson) making a potion with her own urine and a used tampon. "Tampons aren't gross," Elaine's voice-over tells us. "Women bleed, and it's a beautiful thing. Did you know that most men have never seen a used tampon?" Amen, sister.

AMURILLO@OCWEEKLY.COM

Just Drive

BY MATT COKER

FILM DISTRICT

Being Mortal. The PBS *Frontline* documentary has the writer/surgeon Dr. Atul Gawande exploring the relationship between doctors and patients near death. *Christ Cathedral Academy, Freed Theater, 13280 Chapman Ave., Garden Grove, www.rcbo.org. Thurs., Oct. 26, 6:30 p.m. $5; also at Cal State Fullerton, Mackey Auditorium, Ruby Gerontology Center, 800 N. State College Blvd., Fullerton. (657) 278-2446, olli.fullerton.edu. Sat., 1 p.m. Free.*

The Shining. Stanley Kubrick's modern horror masterpiece from 1980. *The Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Thurs., Oct. 26, 7:30 p.m.; Sat., 5 p.m. $7-$10.*

Suspiria. Dario Argento's 1977 horror flick boasts one of the most memorable scores in the genre's history. *The Frida Cinema, thefridacinema.org. Thurs., Oct. 26, 7:30 & 9:45 p.m. $7-$10.*

***The House That the Devil Built* + SAC Shorts.** Opening up the evening are two short films from Santa Ana College: *Un Festejo a la Familia* and *La Luz*. The main feature is a new horror film about a professional ghost-hunting team with their own reality-television show. *The Frida Cinema, thefridacinema.org. Fri., 7 p.m. $7-$10.*

Night of the Living Dead. A desperate group of folks take refuge in an abandoned house to avoid flesh eaters roaming the countryside. *Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435. Fri., 11 p.m. $8.50-$11.50.*

The Rocky Horror Picture Show. Watch what's on-and-in front of the screen thanks to shadow casts K.A.O.S. and Midnight Insanity. *The Frida Cinema, thefridacinema.org. Fri., 11:30 p.m. $10; Art Theatre, (562) 438-5435. Sat., 11:55 p.m., Tues., 9 p.m. $8.50-$11.50.*

Birthright: A War Story. Producers describe this documentary as a real-life *The Handmaid's Tale*. *Art Theatre, (562) 438-5435. Sat., 11 a.m. $8.50-$11.50.*

Horror Film Talk: Karloff and Company. Celebrate Boris Karloff, Bela Lugosi, both Lon Chaneys and the other actors who played Hollywood's original movie monsters with your host Robert James. *Cypress Library, Program Room, 5331 Orange Ave., Cypress, (714) 826-0350. Sat., 11 a.m. Free.*

***Dracula* Live in Concert.** Watch Tod Browning's 1931 horror classic and listen to the movie score performed live by Philip Glass and the Kronos Quartet in this Philharmonic Society presentation. *Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, (949) 553-2422. Sat., 7:30 p.m. $59-$175.*

British Museum Presents: *Hokusai*. Presenter Andrew Graham-Dixon, art-world experts, and artists such as David Hockney, Grayson Perry and Maggi Hambling explain why Hokusai is Japan's greatest artist. *Art Theatre, (562) 438-5435. Sun., 11 a.m. $8.50-$11.50.*

Spirited Away. Hayao Miyazaki's Oscar-winning anime fantasy. Also screening is the GKIDS Minifest of award-winning short animated films. *Various theaters, www.fathomevents.com. Dubbed in English, Sun., 12:55 p.m.; original Japanese with English subtitles, Mon., 7 p.m.*

***Little Shop of Horrors*: The Director's Cut.** Frank Oz's cut of the 1986 sci-fi romcom with the original, rarely seen ending. *Various theaters; www.fathomevents.com. Sun., 2 & 7 p.m. $12.50.*

Sara & Ayda. Shaed Persian Film Festival presents Mazaar Min's film. *Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557-5701. Sun., 4:30 p.m. $10-$15.*

Hocus Pocus. This 1993 spooky comedy is about three sisters awaking from their deaths 300 years earlier in Salem, Massachusetts, where they were sentenced to die for performing witchcraft. *Fifth & Spurgeon Parking Structure, fourth-floor rooftop, 301 E. Fifth St., Santa Ana, thefridacinema.org. Sun., 7:30 p.m. Free.*

The Descent. Neil Marshall's 2005 horror-thriller adventure is about a caving expedition gone horribly wrong. *The Frida Cinema, thefridacinema.org. Mon.-Tues., 7:30 p.m. $7-$10.*

Halloween. Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield to kill some more. *The Frida Cinema, thefridacinema.org. Tues., 8 p.m. $7-$10; also at Sunnyside Cemetery, 1095 E. Willow St., Long Beach. Tues., 8 p.m. $7-$10. Parking is extremely limited, so arrive early.*

***Körkarlen* (*The Phantom Carriage*).** Swedish master Victor Sjöström's 1921 horror classic is presented with the original score performed live by the Jack Curtis Dubowsky Ensemble. *Art Theatre, (562) 438-5435. Mon., 8 p.m. $8.50-$11.50.*

Drive. Nicolas Winding Refn's 2011 crime drama. *The Frida Cinema, thefridacinema.org. Wed., 7 p.m., Thurs., Nov. 2, 8 p.m. $7-$10.*

International Ocean Film Tour. I can recommend *Shorebreak*, *The Clark Little Story*, *The Weekend Sailor*, *The Accord*, *Johanna Under Ice*, *Chapter One*, and shorts *The Legacy* and *The Plastic Ocean*. *Art Theatre, (562) 438-5435. Wed., 7 p.m. $15.*

Swift Current. Documentary on Sheldon Kennedy, a former NHL player who overcame sexual abuse by a coach. *UC Irvine, Calit2 Building Auditorium, 4100 E. Peltason Dr., Irvine, (949) 824-5011. Thurs., Nov. 2, noon. Free.*

Save the Waves Film Festival 2017. Showing are *Fish People, Island Earth*; *Mas Afuera, Under an Arctic Sky*, and a collection of short films. *Polar, 1360 S. Coast Hwy., Laguna Beach, www.savethewaves.org/filmfestival. Thurs., Nov. 2, 5 p.m. $15-$50. All ages.*

***Voditel dlya Very* (*A Driver for Vera*).** Pavel Chukhray's 2004 drama. *UC Irvine, Humanities Instructional Building 208, Campus and West Peltason drives, Irvine, (949) 824-6117. Thurs., Nov. 2, 5 p.m.*

Shake the Dust. Documentary on the influence of breakdancing. *UC Irvine, Crystal Cove Auditorium, 4113 Pereira Dr., Irvine. Thurs., Nov. 2, 5:45 p.m. Free.*

The Fortress. Historical action drama from Hwang Dong-hyuk. *UC Irvine, McCormack Screening Room, Humanities Gateway 1070, Irvine. (949) 824-6117. Thurs., Nov. 2, 6 p.m. Free.*

The Reagans: Legacy Endures. Director Robert Kline introduces his documentary. *Regency San Juan Capistrano, 26762 Verdugo St., San Juan Capistrano, (949) 661-3456. Thurs., Nov. 2, 6:30 p.m. $15.*

I'll Push You. An apolitical, humanistic, life-affirming love story. *Various theaters, www.fathomevents.com. Thurs., Nov. 2, 7:30 p.m. $12.50-$15.*

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Beyond *Fences*

August Wilson's *Gem of the Ocean* is even more relevant to America's current predicament than last year's Oscar nominee

BY JOEL BEERS

JORDAN KUHATSCH

August Wilson was many things: a two-time Pulitzer Prize-winning playwright, a scholar and a historian, as his 10-play cycle documenting the African-American experience of the 20th century attests. But who knew he could see into the future? How else to explain this snippet of dialogue from his 2003 play, *Gem of the Ocean*?

"Don't never let nobody tell you there ain't no good white people. They got some good white people down here, but they got to fight the law. In Canada, they ain't got to fight the law. Down here, it's a war."

Solly Two Kings, a larger-than-life raconteur, says this in 1904 while recounting his experience of working on the Underground Railroad some 50 years earlier. But he could have been talking about 2017 just as easily, what with searing images of African and Middle Eastern refugees braving the elements to flee to Canada in the wake of what's-his-name's travel ban earlier this year.

Wilson, who died far too young at age 60 in 2005, probably could not have foreseen in his wildest imagination that 2003 America—as racked as it was by two foreign wars, the Patriot Act and an inept president—looked positively calm compared to America 2017. But it's a testament to the force of his creative power that through mining the past, he unearthed veins of American history that course through this country's past, present and future. The issues he addresses in *Gem of the Ocean*, the first play in his 10-play Pittsburgh Cycle, but the next-to-last to be written, are as relevant today as ever: class struggle viewed through a racial prism; the laws that disproportionally reflect on the poor and people of color; the critical importance of facing, acknowledging and accepting one's past to have any hope of moving on.

Gem is not Wilson's finest play. It lacks the dramatic cohesion and grounding in hardscrabble reality of some of his better-known works, such as 1987's *Fences*. But it does rank among his most ambitious and epic, as shown by a surreal spiritual boat voyage to the City of the Bones, which feels equal parts Christian gospel, tribal African and voodoo. But his remarkable ability to capture the poetics and vernacular of (mostly) common people is on full display, as well as his concern to connect some of the strands in the patchwork, messy quilt of America to illustrate not only its darker shades, but also its redemptive hues.

There are at least two characters in *Gem* who are anything but common, the aforementioned Solly (a towering Cleavant Derricks), equal parts carnival huckster, Baptist preacher and freedom fighter, and Aunt Ester (an equally gripping L. Scott Caldwell), the play's matriarch, who claims to have been born in 1619 (the first year Africans arrived in North America) and is a shaman and healer possessed with the apparent power to wash souls.

The arrival of Citizen Barlow (a strong Preston Butler III), a confused migrant from the American South with a checkered past, into Aunt Ester's home, set against the backdrop of labor unrest in the North and the full-fledged emergence of Jim Crow in the South, creates a play that broaches the mythic and supernatural, as well as the very real agony of a country in which everyone is supposedly free, but no one knows what the hell freedom means or what to do with it.

One thing that is clear is that everyone is struggling to make sense of a still-new America 2.0 and their roles in it. As more than one character states, the Civil War is still being fought and blood is being shed, but now the combatants are not rival armies, but rather groups of people thrust into trying to solve an unwieldy equation of balancing the emerging new America with the tangled roots of its past.

Only one character—Caesar (an intense but too over-the-top Arnell Powell), the local constable—is sure of his place. He believes in the law and, more important, his role in enforcing it, as opposed to Solly and Aunt Ester, who remain committed to fighting for the dignity of their people; he thinks most blacks are lazy and shiftless, and since they lack the ability to take advantage of freedom, they might as well shut up and do what the law says.

It's all staged on a terrific set designed by Edward E. Haynes and an evocative lighting and projection design courtesy of Dawn Chiang and Shawn Duan. Directed by Kent Gash, this is South Coast Repertory wielding its considerable technical prowess at its finest, without losing sight of the struggles of a country beset by division and burdened by chains of its past, but which still offers some glimmer of reconciliation—for those willing to fight for it.

GEM OF THE OCEAN
at South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555, www.scr.org. Tues.-Thurs., 7:30 p.m., Fri., 8 p.m., Sat., 2:30 & 8 p.m., Sun., 2:30 & 7:30 p.m. Through Nov. 11. $23-$83

TrendZilla
» AIMEE MURILLO

What In the Samhain?

While folks will be dishing out candy or going out in costume to celebrate Halloween, plenty of your Pagan and Wiccan friends will be observing another spiritual holiday known as Samhain. Meaning "festival of the dead" in Gaelic, Samhain (pronounced sah-win) started in the 10th century and was originally meant to observe the end of the harvest, giving way to the winter season. In recent centuries, this fest has become a holiday for Pagans and witches to honor the dead, as well as a celebration of rebirth and new beginnings, just like New Year's Day.

Lasting from sunset on Oct. 31 to sunset on Nov. 1, it's a period when the veil separating life and death is thin, and the spirits of deceased loved ones can cross over more easily. If you're a newbie looking to do your own Samhain ritual at home, here are some traditional tips:

• Leave out single lit candles by the window or on your doorstep. This was so ancestral spirits could find their way to you.

• Create your own altar and place photographs of the deceased, as well as some food offerings they would like, also leave out extra chairs for your spiritual guests. If you really wanna get authentic, bake some special Samhain bread, which is a type of soda bread containing seeds, rosemary and rye flour.

• Carve pumpkins into jack-o'-lanterns or bob for apples. In Samhain lore, jack o'-lanterns were meant to scare away evil spirits, and apples were buried in roadsides for spirits that had lost their way. These original Samhain pastimes were later claimed by the Halloween holiday.

• Dressing up in witchy costumes is also advised.

• Typical Samhain celebrations involve a ritual at which ancestors are honored and intentions are set for the new year. This is followed by a giant feast.

To learn more about how to hold your own Samhain ceremony, visit your local hermetic retailer such as the Dragon & the Rose (*2424 N. Grand Ave., Ste. K, Santa Ana, 714-569-0100; www.thedragonandtherose.com*).

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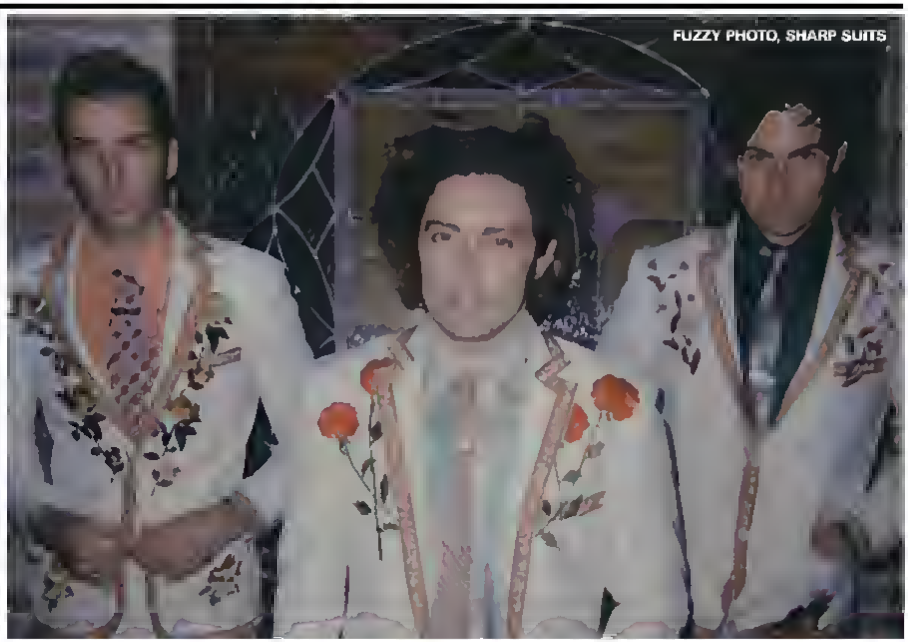
Back From the Dead

The Growlers revamp their annual Halloween Homecoming

BY DANIEL KOHN



FUZZY PHOTO, SHARP SUITS

BIG HASSLE

Last year's Beach Goth was supposed to be the festival's finest hour. Against the odds, the ragtag event put together by the Growlers and the Observatory had become a must-attend and was one of the more prominent late-year shows. However, its fifth installment was met by a comedy of errors. With the venue change from Oak Canyon Park to the Observatory grounds, dangerous overcrowding both at the outdoor stages and inside the venue, overflowing toilets, a lack of drinking water, and rescheduled or canceled set times, Beach Goth V was considered by many a disaster. The blame bounced between the band and promoter Noise Group (the Observatory's parent company), who subsequently sued the Growlers, alleging that they created the festival and own the rights to its name and merchandising.

But despite all the controversy, the band decided to move forward. The Growlers teamed up with Live Nation and SGE to create Growlers Six. Singer Brooks Nielsen was very tight-lipped concerning the circumstances surrounding the new event's creation, and more specifically, the Noise Group lawsuit. "You only live once, so don't be unhappy," the singer says. "We just have to move on, do something better, and be optimistic. It's about respecting everyone who works for you and doing what their strength is, too. If we can work with people who can facilitate our ideas and bring them to life, we couldn't be happier. The artist can't be good at everything."

The Growlers also underwent personnel changes. Following last year's debacle, Nielsen and his bandmates spent time thinking about their future. While being bogged down in details can signal the death knell for a band, it's instead been refreshing, allowing the group to reshuffle their lineup and bring an improved attitude. "Everything was just overwhelming," he says. "It was one big rage with partying. We toned that down a little bit. That's step one, and that's what this thing is."

What Nielsen was happy to talk about, however, was what's going into Growlers Six, noting the band relishes playing a hometown show. "We don't get to play at home a lot," he says. "We starve it out and tour the world. It's fun to come home with something that's a little more thought-out. We've been doing this a long fucking time, and I'm excited to share it. This festival is going to be much more boutique as far as all of our ideas coming to life."

Taking place in San Pedro at the LA Waterfront, the lineup will be one of the most diverse and eclectic of the year, featuring the Yeah Yeah Yeahs, Modest Mouse, Bad Brains, Danny Brown, Rostam, Geto Boys, Juvenile, and San Pedro's own Mike Watt & the Secondmen.

As the event is planned, the singer says, he puts out a wish list of hundreds of bands, and slowly, either through the group's own contacts or their new partner, they're able to snare their top choices. "I can't fully take credit for all of that," he says. "Teaming up with Live Nation helped since they have some pull. Hopefully, some of that has to do with people liking us. At the end of the day, we're not politically stuck. A lot of these things are all connected, and a lot of bands are tied together in weird ways, but we don't have that. A lot of it is word of mouth and asking people personally, 'Will you play?' and they'll do it because [the festival is] unique."

One such artist is the Black Keys' Dan Auerbach. In 2012, the singer/producer worked on tracks with the Growlers for what became *Hung At Heart*. "I always loved those guys," Auerbach says. "Even before I worked with them, I was a big fan. It seems like such a great festival and a no-brainer. I looked at the lineup, and it seems great. It's like a record-store employee made it. There's a way higher percentage of people that I'd want to see at a festival, whereas normally, I'm not as interested. It seems like a great thing they put together."

The same goes for the B-52s. As one of the older bands on the lineup, Fred Schneider and company will be performing in front of a crowd that likely weren't alive during their heyday. "We heard that it's a real thing to do and well-attended," the B-52s front man says. "We still kick ass, and we've been getting so many new fans and young people who were raised on us by their parents, and this will be a lot of fun."

When thinking about potential locations, the Growlers believed hosting the event in the small, working-class surf town made the most sense. They were turned on to San Pedro by a friend and realized it was perfect for what they were going for. "It's the most beautiful spot I've ever seen for a festival to be thrown at," Nielsen says. "We have the ability to say that because we've toured festivals all over the world, and it's much cooler than all of them. I'm biased because I'm from California, but when it comes down to it, San Pedro is the shit, and most people don't know about it."

The usual array of artsy and unorthodox activities from previous fests from the Growlers will also appear at Growlers Six, though Nielsen wouldn't reveal much.

As much as Nielsen avoids any mention of the previous festivals, the stench of last year's event looms large. The Growlers have made a concerted effort to move on and give local fans the wide-ranging experience they're accustomed to from the rockers. "We don't want to be political or in lawsuits or anything like that," Nielsen says. "We just want to throw parties. In the beginning, I wasn't even sure I wanted to make music, but I was always the one throwing the party. In the end, we want to put on a great event and forget all of the bullshit."

THE GROWLERS SIX

featuring the Growlers, Yeah Yeah Yeahs, Dan Auerbach, Modest Mouse, Butthole Surfers, Danny Brown and more, at the Port of LA, 3011 Miner St., San Pedro, (310) 732-3508, thegrowlerssix.com. Sat.-Sun., noon. $66-$350. All ages.

ERIN EVAN

Mo' Hops and Mohawks

Punk 'n Brew brings together beer and punk rock

BY JOSH CHESLER

When Stone Brewing announced its partnership with NOFX to create a brew named for the band's album *Punk in Drublic*, it made a lot of sense; much like the recent creation of Pennywiser, NOFX and their fans like to partake in a good beer. While most bands only dream of someday reaching the level of success at which breweries are naming beers after their iconic albums, the guys in NOFX are excited to finally have a beer company want to do more than capitalize on a catchy name.

"I think it's cool because a couple of breweries have tried to work with us before, but it's always been janky," says NOFX front man and bassist "Fat Mike" Burkett. "But when Stone wanted to work with us, they were taking it seriously. I was like, 'This is the kind of beer I want to do,' and they listened to me. It's a hoppy lager, and they don't do lagers very often. They had to bring in a certain malt that they don't usually use, but it's a really drinkable beer."

Along with the limited-edition beer (which is in stores now), the punks and brewery also teamed up for a traveling festival. With six weekend dates on and near the West Coast, the Punk 'n Brew Craft Beer & Music Festival concludes Saturday in Huntington Beach. On each stop, the event featured only a handful of bands instead of a few dozen on multiple stages, as is typical with most fests. "I did [Ye Scallywag] in San Diego last year with Stone as a sponsor, and it was so fun," Burkett says. "It was five or six bands—which is about how many bands I want to see—it was on a weekend, and it had free beer tasting. The promoter was talking about doing one in LA, and I was like, 'Let's just do it everywhere!' So this year, we have a few of them, and hopefully next year, we'll have a bunch of them."

A quarter-century of playing massive stages has taught Burkett enough lessons to know what he's doing with this festival. In some ways, Burkett says, he's actually more comfortable onstage a lot of the time than he is in real life (except when he has to do "Cokie the Clown," but that's another story), and it always helps when the band can add friends such as Bad Religion and Goldfinger to the bill. "No one knows this, but one of the deals we had with Warped Tour the last three times we did it was that we'll only do it if Bad Religion does it, too," Burkett says. "We wouldn't do the Warped Tour without Bad Religion, and now we're doing our own festival with Bad Religion. They're a little older than us, but we're from the same time and we like the same things. We're adults—or we're old."

Whether they're playing alongside Bad Religion, Pennywise, Goldfinger, Less Than Jake or any of the various bands NOFX prefer to share a festival stage with, it's really the brotherhood mentality of punk rock that has allowed these events to continue. "Punk rock's not like metal or rap," Burkett says. "We're all bros."

PUNK 'N BREW CRAFT BEER & MUSIC FESTIVAL

featuring NOFX, Bad Religion and more, at SeaLegs Live, 17851 Coast Hwy., Huntington Beach, punkindrublicfest.com/huntington-beach. Sat., noon, $59-$249. All ages.

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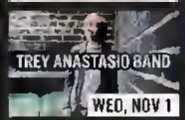

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CONSTELLATION ROOM WED, NOV 1

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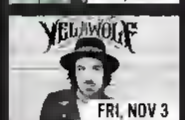

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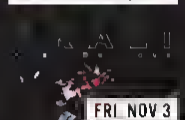
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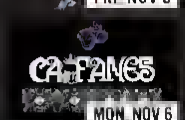
SAT, NOV 4

CONSTELLATION ROOM SUN, NOV 5



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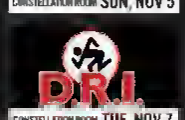
CONSTELLATION ROOM MON, NOV 6



CONSTELLATION ROOM TUE, NOV 7

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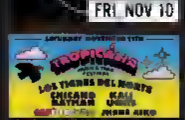
SAT, NOV 11



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CONSTELLATION ROOM SAT, NOV 11

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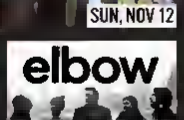

TUE, NOV 14

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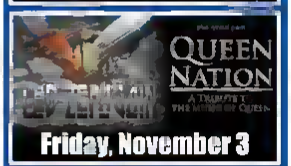
Friday, February 2

Thursday, January 25

Sunday, October 29

Thursday, November 2



Friday, November 3

Friday, November 17

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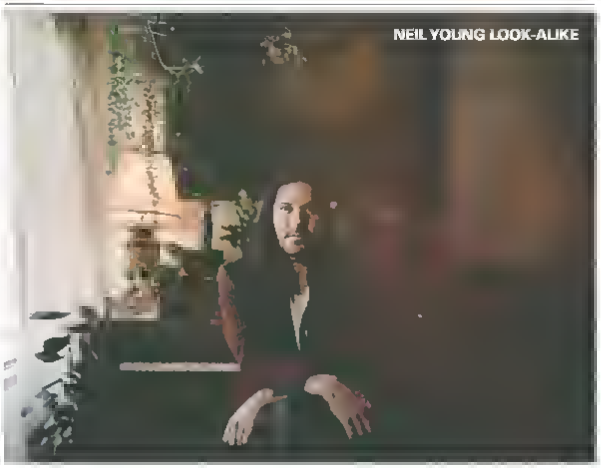

JOSH SOUS

Lone Star

As a member of celebrated Orange County Americana string band the Moonsville Collective, singer/banjo player/guitarist Ryan Welch has received his fair share of accolades. Within these very pages, the band were named Best Live Band in 2012, and at the 2013 OC Music Awards, they were deemed Best Country/Americana Band. They released a string of spectacular albums, including last year's *Heavy Howl* and they've spent the time since then recording and releasing four EPs (20 songs), a project that is approaching its end. So you would think that, as a member of a band that busy, Welch would take any downtime opportunities to have a rest, maybe catch up on *Game of Thrones*. Not so.

Instead, Welch is releasing his debut solo album as R. Welch, *2 AM*. "Even before we started the band, I had always had a batch of tunes that I was working on," Welch says. "The songs I just recorded...some of them I've had for five or six years, but I never got around to finishing."

When writing a song, Welch says, he's not quite sure whether it will become a Moonsville Collective track or if it will be saved for his solo work, it simply comes down to a feeling he gets. His solo work certainly has more of a "blues" vibe than the dusty Americana of Moonsville Collective. The real differences emerge with the process, particularly when in the studio. "[Making a solo album], it's obviously a lot more on you," Welch says. "When I'm in a band with six dudes, the weight of it all gets spread out. I like that, too, but I had a lot of fun with this. I brought in some different players that play in other bands, so that was kind of fun, to be able to stretch the songs and bring a bunch of different brains into it."

Of course, Welch still included some of the Moonsville Collective guys on a few tracks. Seth Richardson and Corey Adams make cameos on upright bass and banjo, respectively.

Welch recorded *2 AM* (due out Nov. 11) at Jazzcats, the Long Beach studio owned by Jonny Bell, formerly of the Crystal Antlers. "He has a lot of old microphones from the 1950s and '60s, and that was really important to me—trying to get certain tones out of my voice, guitars and piano," Welch says. "I listen to a lot of vinyl and tape, so that kind of sound is really locked into my brain."

Although there isn't an overriding concept to the album, each song has its own story, with the songwriter chasing a dreamlike, faraway feeling of nostalgia. "I have a song on there, the second song, about the poet Charles Bukowski," Welch says of the track unsurprisingly titled "Bukowski." "I was a literary major in college, so I've always jotted things down and written little stories and little vignettes. Even one of the choruses from one of the songs is something I wrote on this little piece of Post-It note from, like, five years ago, and then when I was working on the tune, I was like, 'That would be perfect for the chorus!'"

To keep him on his toes, there's also more Moonsville Collective work coming up. But Welch is never happier than when he's creating—as long as there's not too much overlap. "I don't like that," he says. "My brain can't really handle it. It's too much. In between doing the Moonsville stuff, that's when I recorded this thing. It was a busy year for me, but I like operating at a speed like that."

LocalsOnly

» BRETT CALLWOOD

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to Locals Only, *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708. Or email your link to localsonly@ocweekly.com.

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THIS WEEK

FRIDAY

THE ADICTS AND IT WAS SO 7 p.m. $25. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

AN ERICA 8 p.m., $75. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano. (949) 496-8930. thecoachhouse.com.

AMERICANA/BLUEGRASS NIGHT 8 p.m. $10. Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach. (562) 592-1321. donthebeachcomber.com.

COMPASSION CONCERT: PERLA BATALLA IN THE HOUSE OF COHEN 7:30 p.m., $15. UC Irvine Winifred Smith Hall, 4000 Mesa Rd., Irvine. (949) 494-8971.

FRIDAY NIGHT LIVE MUSIC AT THE DEN 9 p.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com.

JAY-Z 4:44 Tour 8 p.m., $39.50-$224. Honda Center, 2695 E. Katella Ave., Anaheim. (714) 704-2400. hondacenter.com.

MOONCULT 8 p.m., free. Holiday, 719 W. 19th St., Costa Mesa. (949) 536-4389. holidaycm.com.

PROOF BAR RESIDENT DJS 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-7660. proofbar.com.

RON KOBAYASHI 10 p.m., free. Bayside Restaurant, 900 Bayside Dr., Newport Beach. (949) 721-1222. baysiderestaurant.com.

SEGA GENECIOE 10 p.m., free. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944. lacaverestaurant.com.

SMASH FRIDAYS 9 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton. (714) 459-1979. facebook.com/ContinentalRoom.

WITT LOWRY Ones to Watch presents the I Could Not Plan This Tour 7 p.m., $13. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. houseofblues.com/anaheim.

SATURDAY

AMERICA 8 p.m. $75. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano. (949) 496-8930. thecoachhouse.com.

AN EVENING WITH JACK JONES 8 p.m., $55-$150. Irvine Barclay Theatre, 4242 Campus Dr., Irvine. (949) 854-4646. thebarclay.org.

BOW WOW WOW 8 p.m., $10. Holiday, 719 W. 19th St., Costa Mesa. (949) 536-4389. holidaycm.com.

FLOCK OF '80S 2:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano. (949) 493-3188. swallowsinn.com.

HIP-HOP HOORAY 9 p.m., free. Kitsch Bar, 861 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

JANNA AND THE GIANTS 9 p.m., free. The Rush Bar & Grill, 23532 El Toro Rd., Ste. 24, Lake Forest. (949) 916-0200. rushgrill.com.

LIVE JAZZ AND R&B 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach. (949) 715-7777. mozambiquecoc.com.

OC HALLOWEEN WITH HONEY COUNTY 8 p.m., $25. Garden Amphitheatre, 12762 Main St., Garden Grove. (949) 415-8544.

THE OOOS 8 p.m., free. Cooks Corner, 19157 Santiago Canyon Rd., Trabuco Canyon. (949) 858-0266.

PUNK 'N BREW CRAFT BEER & MUSIC FESTIVAL presented by KLOS. Fat Mike and F.U.D., 1 p.m., $49-$249. SeaLegs At the Beach, 17851 Pacific Coast Hwy., Huntington Beach. (714) 638-4188. sealegsattheBeach.com.

17TH ANNUAL OEAO MAN'S PARTY HALLOWEEN 8 p.m., $20. Gaslamp Restaurant & Bar, 6251 E. Pacific Coast Hwy., Long Beach. (562) 596-4718. thegaslamprestaurant.com.

STEREO SYSTEM COLLECTIVE 8 p.m., free. Casa Costa Mesa, 820 W. 19th St., Costa Mesa. (949) 877-4011. casacostamesa.com.

THIEVERY CORPORATION presented by SiriusXM, 7 p.m., $35. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

SUNDAY

APOLLO BEBOP BOTTOMLESS BRUNCH 8 a.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com.

BLACK STAR 11 p.m., $30. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatorync.com.

EARTHLESS WITH PETYR 9 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

HDODIE ALLEN 7 p.m., $30. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

JERROD NEMANN 7 p.m., $30. SeaLegs At the Beach, 17851 Pacific Coast Hwy., Huntington Beach. (714) 638-4188. sealegsattheBeach.com.

OINGO BOINGO HALLOWEEN DANCE PARTY 7 p.m., $30. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano. (949) 496-8930. thecoachhouse.com.

PACIFIC CHORALE PRESENTS A 50TH ANNIVERSARY CELEBRATION 5:30 p.m., $25-$130. Renee and Henry Segerstrom Concert Hall, 615 Town Center Dr., Costa Mesa. (714) 556-2787. scfta.org.

PAUL COLLINS "Go West 2017" Tour 2 p.m., $10. Dregs Rock N Roll Bar & Eats, 220 E. Third St., Santa Ana. (888) 862-9573. rockandrollbardtsa.com.

RIDERS IN THE SKY SALUTE ROY ROGERS, RING OF THE COWBOYS, WITH THE QUERE SISTERS 4 p.m., $35-$55. Musco Center for the Arts, 1 University Dr., Orange. (844) 626-8726. muscocenter.org.

THE SCORE West Coast Tour 7 p.m., $18. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. houseofblues.com/anaheim.

MONDAY

ALICE GLASS 7 p.m., $20. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. houseofblues.com/anaheim.

DJ TORDERROS 10 p.m., free. Kitsch Bar, 861 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

DOUG LACY ON THE PIANO 8 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim. (714) 776-5200. rbjazzkitchen.com.

THE OFFSPRING performing *Ixnay On the Hombre* and more, 8 p.m., $45. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatorync.com.

PARACHUTE 8 p.m., $18. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

TUESDAY

BUCKETHEAD WITH BRAIN AND BREWER 7 p.m., $26.50. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim. (714) 778-2583. houseofblues.com/anaheim.

OLD SCHOOL HIP-HOP/R&B NIGHT 7 p.m., free. Pie Society, 353 E. 17th St., Costa Mesa. (949) 313-6335. piesocietyhar.com.

YRN NAHMIR 9 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

WEDNESDAY

DEREK ROROEAUX BAND 8 p.m., free. Original Mike's, 100 S. Main St., Santa Ana. (714) 550-7764. originalmikes.com.

KITSCH OUT THE JAMS 9 p.m., free. Kitsch Bar, 861 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

MODERN DISCO AMBASSADORS 10 p.m., $5. La Cave, 1695 Irvine Ave., Costa Mesa. (949) 646-7944. lacaverestaurant.com.

THURSDAY, NOV. 2

BACK CATALOG 9 p.m., free. Kitsch Bar, 861 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com.

DOUG LACY ON THE PIANO 8 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim. (714) 776-5200. rbjazzkitchen.com.

Necking

In a frank exchange early in our courtship I told my girlfriend that I have no kinks. As a faithful reader of Savage Love I'm obviously not opposed to kinks—but I've never had any inclinations in that direction and am probably a typical hetero vanilla. As a result, I'm those men clueless in that area. Last night, my girlfriend placed my hands around her neck and asked me to choke her. My instant reaction was to say no—not out of any objection in principle, but because I thought it might be dangerous in my inexperienced hands. Later, I did comply but I was definitely holding back. I dearly love my mom squeeze—clever pun there, huh?—and I want to be GGG, but . . . well, you see my misgivings. I know about safe words, but can we count on them when the recipient's larynx is being compromised and she may be close to passing out? For the record, I had no difficulty in acceding to her request to be bitten, as I know where and how hard I can do that without causing damage, but choking is an area of darkness for me. And let me note that my girlfriend has an grounding in medicine, physiology or anything that would lead me to be comfortable trusting her judgment about choking.

Choke Holds Obligate Kink Education

I have friends who are professional Dominants—women who will stick needles through the head of their client's cock and post the bloody pics to Twitter—who refuse to do breath play and/or choking scenes.

"It's impossible to control for all the variables," said Mistress Matisse, a professional dominatrix with more than 20 years of experience. "People think choking isn't kinky but it is. People think it's a low-risk activity, but it's not. Choking isn't just about the lungs. It can affect the brain and the heart—it can affect the whole body—and if the bottom has underlying health issues, things can go disastrously wrong. I feel strongly about this."

Wrapping something around someone's neck—your hands, a belt, a rope—is the most dangerous form of breath control/play Matisse emphasized, and simply cannot be done safely. Fragile bones (such as the hyoid bone), nerves, arteries, veins—the neck is a crowded place. It's vulnerable, and putting sustained pressure on someone's neck is extremely risky.

Matisse also noted: "The person doing the choking needs to be aware that they're on the hook legally—for at least manslaughter charges—if the person who asked to be choked should die. People have gone to jail for the kind of play."

Jay Wiseman, author of *SM 101*, not only takes a similarly dim view of choking, CHOKE, but he's also served as an expert witness at the trials of people who choked someone to death during sex.

"It's always inherently life-threatening, and it's always inherently unpredictable," said Wiseman. "It's more dangerous than suffocation, as you can get into deeper trouble more quickly. People have died from a few seconds of being choked. There simply are no landmarks—meaning, you can't say to a reasonable degree of medical certainty that if you 'only' choke someone for 30 seconds, they'll be okay. People have died after being choked for less than 30 seconds."

I'm tempted to leave it there, CHOKE, because I worry that anything else I might say—anything remotely equivocal—could result in one idiot choking another to death. But the fact of the matter is that choking, despite the risks, is a relatively common kink, and almost all deaths related to breath play occur during solo scenes, not partnered scenes. So I'm going to give you a little advice about meeting your girlfriend's particular needs safely-i.e., without wrapping your hands around her neck.

So your partner wants to be choked?

"What most people who are into choking want is to feel controlled," said Matisse. "So put your hand over her mouth. Grab her hair, wrap an arm around her shoulder—*not her neck*—and put your other hand over her mouth. That should satisfy the urge."

Another option, CHOKE, is a gas mask. If it's not too disturbing a look—if it's not a boner-killer—you can put a gas mask on someone, cover the breathing hole with the flat of your hand, and cut off your partner's air. All they have to do when they need a breath is shake their head which will break the seal created by your palm and allow them to breathe.

And finally, CHOKE, you could—if you really like this woman—take a stage combat class or book a session with a fight choreographer. There are safe choke holds used onstage where the person being choked is in control and no actual pressure is placed on the neck.

Follow Mistress Matisse on Twitter @mistressmatisse. And follow Jay Wiseman on Twitter @JayWiseman.

SavageLove

» DAN SAVAGE

My boyfriend of four months is great, we're in love, and the sex is amazing. Now for the but: A strange man takes my boyfriend out once or twice a year for a fancy lunch and gives him a lot of expensive new underwear. At these lunch "dates," my boyfriend returns the underwear the man gave him last time, now used and worn. It seems obvious to me that Underpants Pervert, as I've dubbed him, is masturbating with these old pairs of underwear. This has been going on for SEVEN YEARS, and it makes me so uncomfortable that I asked my boyfriend to stop. He agreed, but he went back on the agreement the next time Underpants Pervert snapped his fingers. My boyfriend says he likes this guy, doesn't feel objectified in a bad way, enjoys their lunches, and thinks of him as an old friend. When I see my boyfriend in his underwear, all I can think is, "That pervert is going to be masturbating into those soon," when I should be thinking, "My boyfriend is so sexy." You'll probably take Underpants Pervert's side—since you're pro-kink and an older gay man yourself—and tell me to get over it. But what if I can't?

Having Issues Stopping Boyfriend's Underpants Man

P.S. My boyfriend is 28 and straight. I'm a 25-year-old cis bi woman.

Get over it.

P.S. And if you can't get over it? Well, I guess you could issue an ultimatum, HISSUM: "It's me or Underpants Pervert." You would essentially be asking your boyfriend to end a successful long-term relationship (seven years)—a relationship of a different sort, yes, but a relationship nonetheless—in favor of a short-term relationship (four months). You've already asked your boyfriend to stop seeing this man, and he chose the perverted fag over the controlling girlfriend. If you can't get over it and you decide to issue that ultimatum, HISSUM, don't be surprised if he chooses the pervert over you a second time.

Just wondering why I can't find any coverage in your many years of letters concerning the effects of public lice on sexual health and relationships.

Asking For A Friend

No one has ever asked me about pubic lice. AFAF. Some people believe pubic lice have been driven to extinction—at least in the West—by the shaving-your-pubes trend, which is now in its second or third decade and shows no sign of abating. But that theory, which I once believed myself (and could explain why no one asks me about it), has been thoroughly debunked. So I can't tell you why pubic lice haven't come up in the column. It's a mystery.

The one thing I would have added to your advice for MISSGLEO (the mom who caught her son stealing panties: If she can afford it, after the talk about where the bra came from, she should give him an Amazon gift card. Maybe $50 to $100? No matter how close they are, he's not going to ask his mom to buy panties for him, but she can give him the means, and then assiduously ignore boxes that show up with his name on them.

People Are Nice To You

Thanks for sharing, PANTY.

Dan interviews victims' rights lawyer Carrie Goldberg, our hero, at savagelovecast.com. Contact Dan via email at mail@savagelove.net, follow him on Twitter (@fakedansavage), and visit ITMFA.org.

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» ROBERT FLORES

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The most common way of using the tincture is to put a few drops under your tongue, the website suggests, five, but I would start with three and go from there. Or try rubbing a few drops on the inside of your wrists—again, start with a few drops, wait a while, then add more if needed. Sweet Jane tincture contains coconut and cinnamon oils so you can even add it to your coffee.

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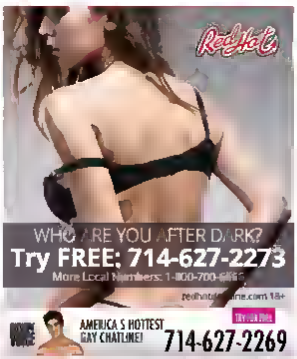
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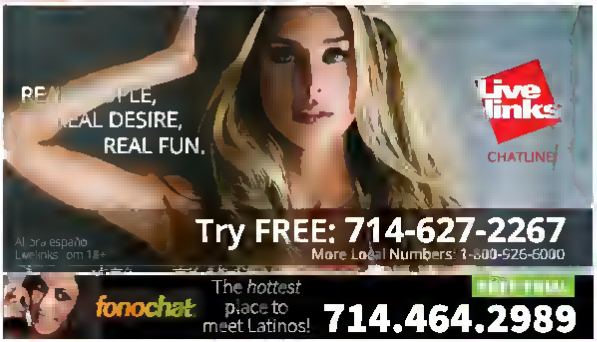
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Market Research Analyst: Conduct market research to identify potential markets Reqd: Bachelor's in Bus. Admin., Econ. or related. Mail Resume: Carne Cafe Services, Inc. 2452 Dupont Dr. Ste 280 Irvine, CA 92612

Acupuncturist. Apply by mail only to Bio Medical Center Inc. 520 N Brookhurst St. #417 Anaheim, CA 92801. attn President.

Cost Analyst: Prepare cost est. for comm. network const. projects. Req'd: BS/BS in Const. Mgmt., Civil & Envr. Engr. or related. Mail resume: KNA Media Inc. 2519 W Woodland Dr Anaheim, CA 92801

Sr. Auditor: conduct audit, review & prepare reports' RA/BS in accounting, 40hrs/wk. Apply to Hall & Company CPAs and Consultants, Inc. Attn: HR, 111 Pacifica Ste. 300, Irvine, CA 92618.

Assembly Line Attendants Needed!! $12.50/hr 1st shift. Will need to work proficiently. Some heavy lifting involved. Please Apply Greenpore (Ask for Elite Staffing) 1151 Dovan Circle Anaheim, California 92806 Ask For Elite-Nellie 714-333-7582 Francisco 714-342-5747 Luis 714-345-0327 Luis R 714-345-3496

Veterinarian (Newport Beach, CA) Examine animals to detect & determine the nature of diseases/injuries Treat sick/injured animals by prescribing medication; setting bones; dressing wounds, or performing surgery. Inform & advise owners about the general care and medical conditions of their pets. 40hrs/wk. Doctor of Veterinary Medicine & Veterinarian license in CA or All requirements for CA Veterinarian license except SSN shall be satisfied. Resumes to Companion Animal Medical Care, Inc. Attn: Young Joo Kim, 3720 Campus Dr #D, Newport Beach, CA 92660

Simulation Engineer: 5 yrs wk exp req'd. Send resumes to: Eon Reality Inc. 99 Parker Irvine, CA 92618, Attn: M. Johansson,

195 Position Wanted

HEALTH SCIENCES ASSISTANT CLINICAL PROFESSOR/DGE NETIC COUNSELOR sought by University of California Irvine in Irvine, CA

Maintain and continue to develop an existing clinical practice in cancer genetic counseling.

Send resume to: Joan Madden, Univ. of California Irvine 333 The City Blvd. West, Ste 800 Orange, CA 92868

Pacific Life Insurance Co. has the following job openings: Senior Actuarial Analyst in Aliso Viejo, CA (Ref # 2004880)

Director, ALM Actuary in Aliso Viejo, CA (Ref #2005880)

Actuarial Analyst in Newport Beach, CA (Ref #19641)

Send resume to employment-vlb-pacificlife.com referencing Ref # EOE.

Mechanical Engineer F/T Masters Degree in Mechanical Engineering. Resume to: Hi Search International, Inc. 17750 Gillette Ave. Irvine, CA 92614

Chiropractor Diagnose & Amp; treat musculoskeletal conditions of spine & amp; extremities, including manipulating spine & amp; other extremities. Need D.C. degree + valid CA Chiropractic License. Send resume to Nazgumi Arai D.C. 1535 Baker Street Costa Mesa, CA 92626

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195 Position Wanted

Ericsson Inc. Construction Manager. Irvine, CA, accountable for all Civil Works & Financial control on scheduling, SP/ASP and Quality Management on assigned projects. Mail resume to Ericsson Inc. 6300 Legacy Dr. M/1-C12 Plano, TX 75024. Job # 17 CA-5279.

IT Project Manager (Austin, CA) Plan, initiate, and manage information technology projects. Bachelor's in Computer/Electronics Engineering related. Resume to: Woohyun, Inc. 535 Centennial Way #200 Tustin CA 92780

Student Advisor. Prvd full range of student services e.g. academic advisement & admin. services. Req'd: MBA or MA/MS in Organizational Leadership or related. Mail resume: Stanton University 9948 Garden Grove Blvd #201 Garden Grove, CA 92844

Accountant (Orange, CA) Prepare, prepare/rev & analyze accounting records, financial statements/other financial reports to assess accuracy, completeness, and conformance to reporting & procedural standards. Report to management regarding the finances of establishment. Establish tables of accounts and assign entries to various accounts. 40hrs/Wk. Bachelor's in Accounting or related reqd. Resume to CYNO Inc. Attn: James Choi 270 The City Dr S #8450 Orange, CA 92868

Sales Director (Brea, CA): Lead & direct sales dept & bus dev to increase Co.'s presence in electronic security system market. REQ: Bach in Bus Admin/MBA/related + 2 yrs exp. Mail Resumes to: QUADD US, Inc. Ref #2522 2657 Saturn St., Brea, CA 92821

Market Research Analyst: Collect & analyze mkt data for research purposes. Req'd: BA/BS in Bus Admin., Econ. or Mgmt. Sci. Mail resume: FR Tustin Oak Tree Plaza LLC 17612 17th St. #102 Tustin, CA 92780

National Sales Director in Newport Beach, CA. Occasional travel within U.S. 1 or 2 times per mo. Please apply in writing to: Black & Peach Retail, LLC Attn: Lori Sandoval (#NSD#1117) 500 Newport Center Drive, Suite 920 Newport Beach, CA 92660

Solar PV Designer: Design & manage Solar Photovoltaic systems. Req'd: BE/BS in Electrical Engr or Nanomaterials Engr. Mail resume: Wegen Solar, Inc. 15111 E Orangethorpe Ave. #0 Fullerton, CA 92831

Pastor F/T: Nonprofit Christian church. Conduct pastoral services. Req. Master of Divinity or Related. Resume: IRVINE JU CHURCH <vlb> 9971 MUIRLANDS BVLD. IRVINE, CA, 92618

195 Position Wanted

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfrr (design/dvlp/responsible for Full life cycle implmtn of Web Dynpro/ABAP/ Bachs degree in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita. CA. E-mail resume to SAPCAREER@appliedmedical.com.

Physician (Family & General Practitioner) Examine patients' order & evaluate the full range of radiology lab tests, make diagnoses, & prescribe appropriate treatment to include drugs, inoculations, nursing, & dietary care. Provide prescription renewal & telephone consultative services. Review & conduct physical examinations. Instruct other health care providers & non-medical personnel in a variety of health related topics. Provide medical consultative services & chart review for QA purposes. Direct outpatient & inpatient care & services. Provides continuing, comprehensive health maintenance & medical care to the entire family unit, to include preventative medicine, behavioral sciences, & community health. Candidates must have a permanent, full & unrestricted license to practice medicine in CA. Reqs MD & 1 yr exp as Medical Doctor. Job Loc: Garden Grove, CA Mail Resumes, Dao Medical Group Inc. 9131 Westman ster Blvd. Garden Grove, CA 92844.

Transportation Designer (San Clemente, CA) Develop design and evaluate automotive products and design concepts. Bachelor's in Transportation Design. Resume to: Ideation Creation Group Inc. 1007 Calle Sombra, San Clemente, CA 92673

System Integration Analyst (Tustin, CA) Develop, create and modify computer software for efficient system integration and operation. Master's in Info System/Engineering related. Resume to: Woongjin Inc. 535 Centennial Way #200 Tustin, CA 92780

Staff Accountant: Prepare tax returns, provide accounting svcs; BA/BS in accntng, bus/ admin or rltd CPA, 40hrs/wk. Apply to Hall & Company CPAs an d Consultants, Inc. Attn Megan Barba 111 Pacifica Ste. 300 Irvine, CA 92618

Public Relations Coordinator Arrange PR plan to promote co. image & services. Req'd: BA in Comm., Journ., or English. Mail Resume: Szben International Inc. 6481 Orangethorpe Ave. #22 Buena Park, CA 90620

195 Position Wanted

Religious Education Director (Anaheim, CA) Plan, direct and coordinate church education programs and activities. Master's in Education req'd. Resume to: Purely Evangelical Church, 2401 W Crescent Ave #F Anaheim, CA 92801

Pastor. Conduct religious worship & deliver sermons. Master's Degree in Theology, Christian Education or related req'd. Orange Korean Church Christian Reformed. 643 W Malvern Ave. Fullerton, CA 92832

PCB Design Engr Job code: PDE-589 Design & layout complex, multi layer PCBs using Altium 16. Reqs BS+2yrs exp. Mail resumes to Boundary Devices, Attn: HR, 21072 Bake Pkwy, Ste 100, Lake Forest, CA 92630. Must ref Job title & code.

Sr SAP MM Consultant. MS deg in CS, IT, MIS or related & 1 yr exp. Exp in Supply Chain Optimization Skills: SAP MM, Tableau Reporting & Analysis, VBA, SQL, MS Visio, Six Sigma Methodology. Travel &/or relocate throughout the US req'd. Mail resume to Mamir & Willner Partners Inc. 201 Sandpointe Ave. Ste. 200, Santa Ana, CA, 92707

Interested candidates send resume to: Google Inc. PO Box 29184 San Francisco, CA 94129 Attn: A. Johnson. Please reference job # de3de.

Software Engineer (Irvine, CA) Design, develop, modify &/or test software needed for various Google projects. #IR15.30555 Exp incl. C, C++, Java, or Python; object oriented programming and design debugging; SQL algorithms; Linux and Unix, and APIs.

Veterinarian (Newport Beach, CA)

Examine animals to detect & determine the nature of diseases/injuries Treat sick/injured animals by prescribing medication; setting bones, dressing wounds, or performing surgery. Inform & advise owners about the general care and medical conditions of their pets. 40hrs/wk. Doctor of Veterinary Medicine & Veterinarian license in CA or All requirements for CA Veterinarian license except SSN shall be satisfied. Resume to Companion Animal Medical Care, Inc. Attn: Young Joo Kim, 3720 Campus Dr #D, Newport Beach, CA 92660

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Director, ALM Actuary in Aliso Viejo, CA (Ref #2005880)

Actuarial Analyst in Newport Beach, CA (Ref #19641)

Send resume to employment@pacificlife.com referencing Ref # EOE.

Employment

195 Position Wanted

Sales Representative (Anaheim, CA) Sell heavy duty electrical equipment by negotiating prices and terms. MBA related req'd. Resume to: E-Solution Inc. 4081 E La Palma Ave #J, Anaheim, CA 92807

CH2M HILL, Inc., Geotechnical Engineer, Santa Ana, CA. Geotechnical engg include planning & site characterization; design of facilities & construction; inspection. Mail resume to: Shelly Sattar CH2M HILL, 9191 S. Jamaica St. Englewood, CO 80112, Job ID: 17-CA2102

Sr. Business Analyst (Irvine, CA. This position requires 70% domestic travel to clients locations across the US. Travel reimbursement including mileage and/or airfare/hotel, etc.). Perform requirements gathering, GAP analysis to map customer's requirements to Salesforce. Document future state business process. Email resume referencing job code #SBA to UC Innovation Inc. at jobs@ucinnovation.com.

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfrr (design/dvlp/responsible for full life cycle implmtn of Web Dynpro/ABAP/ Bachs degree in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com.

Microchip Technology seeks a SRwr Engr (Code:SE-MO) in Lake Forest, CA. Dvlp Microchip's proprietary wireless technologies & solutions. Reqs MS+2 yrs rltd exp. Mail resume to Silicon Valley HR 450 Holger Way San Jose, CA 95134. Reference job title & code.

Computer Systems Engineer (Tustin, CA) Design and develop operational support systems for computer systems. Bachelor's in Computer/Software Engineering related. Resume to: Woongjin Inc. 535 Centennial Way #200 Tustin, CA 92780

Group Delta Consultants, Inc. in Irvine, CA seeks a Staff Engr to communicate w clients re plans & changes in designs /parameters of projects. **Mail resumes referencing job title to: GDC HR 32 Mauchly Irvine CA 92618 Principals only EOE.**

Accountant

M.S. in Accountancy & 1 yr wk exp req'd. Send resumes to: Quon & Associates, Inc. 1452 Edinger Ave. Ste. 120, Tustin, CA 92780. Attn: W. Quon.

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Ease Canna: Part Time Driver wanted for Medical Marijuana Delivery Service. Evenings Thursday-Friday-Saturday and Sunday Days $10 per hour guarantee or Commission + Tips which ever is greater. Please call 714-550-6915

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